



UNIVERSIDADE FEDERAL DA BAHIA
ESCOLA DE MÚSICA
PROGRAMA DE PÓS-GRADUAÇÃO EM MÚSICA

**ASPECTOS DE REGÊNCIA E EXECUÇÃO NOS
RESPONSÓRIOS PARA QUARTA FEIRA SANTA DE
ANTÔNIO DOS SANTOS CUNHA.**

VOLUME II - ANEXOS

EDILSON ASSUNÇÃO ROCHA

SALVADOR

2009

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**ASPECTOS DE REGÊNCIA E EXECUÇÃO NOS
RESPONSÓRIOS PARA QUARTA FEIRA SANTA DE
ANTÔNIO DOS SANTOS CUNHA.**

VOLUME II - ANEXOS

Tese apresentada ao programa de Pós-graduação da
Escola de Música da Universidade Federal da
Bahia, como requisito parcial à obtenção do título
de Doutor em Execução Musical.

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Responsórios para Quarta Feira Santa

1º Noturno - RESPONSÓRIO 1º

Matinas para Quinta Feira Santa

Manuscrito encontrado no arquivo da
Orquestra Ribeiro Bastos, São João del-Rei - MG

Antônio dos Santos Cunha

Grave

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Flauta:** Treble clef, 2/4 time. Dynamics: *f*, *f*, *p*.
- Clarinete B♭:** Treble clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Trompa em F:** Treble clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Soprano:** Treble clef, 2/4 time. Rested.
- Alto:** Treble clef, 2/4 time. Rested.
- Tenor:** Treble clef, 2/4 time. Rested.
- Baixo:** Bass clef, 2/4 time. Rested.
- Violino I:** Treble clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*. Includes trills (*tr*).
- Violino II:** Treble clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Viola:** Alto clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Baixo Instrumental:** Bass clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*.

1º Noturno - Responsório 1º

11

Fl.

Cl. B \flat

11

Tpa. F

11

S

A

T

B

11

Vln. I

Vln. II

Vla.

Bx.

1º Noturno - Responsório 1º

18

Fl. *f* *f* *p*

Cl. B \flat *f* *p* *f* *p*

Tpa. F *p*

S *p* *p*
In _____ Mon - te O - li - ve - - - ti - o - ra vit, o -

A *p*
In _____ Mon - te O - li - ve - - - ti - o - ra vit, o -

T *p*
In _____ Mon - te O - li - ve - - - ti o - ra vit, o -

B *p*
In _____ Mon - te O - li - ve - - - ti o - ra vit, o -

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Bx. *f* *p* *f* *p*

1º Noturno - Responsório 1º

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in F (Tpa. F), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The vocal parts (S, A, T, B) include lyrics: "ra - vit in Mon - te, o - ra - vit ad Pa - - - trem: Pa - ter, si". The instrumental parts include a trill (tr) in the Flute and Violin I parts. The score is in a key signature of one flat (B-flat) and a common time signature (C).

1º Noturno - Responsório 1º

33

Fl.

Cl. B \flat

Tpa. F

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

f

f

f

f

f

fi - e - ri po - test Pa - ter, si fi - e - ri po - test tran - se - at a

fi - e - ri po - test Pa - ter, si fi - e - ri po - test tran - se - at a

fi - e - ri po - test, Pa - ter, si fi - e - ri po - test tran - se - at a

fi - e - ri po - test, Pa - ter, si fi - e - ri po - test tran - se - at a

tr

tr

f

1º Noturno - Responsório 1º

39

Fl.

Cl. B \flat

Tpa. F

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

me ca - lix is - te, tran - se - at a me

me ca - lix is - te, tran - se - at at me

me ca - lix is - te, tran - se - at a me

me ca - lix is - te, tran - se - at a me

me ca - lix is - te, tran - se - at a me

me ca - lix is - te, tran - se - at a me

me ca - lix is - te, tran - se - at a me

me ca - lix is - te, tran - se - at a me

me ca - lix is - te, tran - se - at a me

me ca - lix is - te, tran - se - at a me

1º Noturno - Responsório 1º

44

Fl.

Cl. B \flat

Tpa. F

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

rinf.

ca - lix is - te, ca - lix is - te, tran - se - at a me

ca - lix is - te, ca - lix is - te, tran - se - at a me

ca - lix is - te, ca - lix is - te, tran - se - at a me

ca - lix is - te, ca - lix is - te, tran - se - at a me

p

rinf.

p

rinf.

p

rinf.

p

rinf.

1º Noturno - Responsório 1º

50

Fl. *pp*

Cl. B \flat *pp*

50

Tpa. F *pp*

50 *pp*

S
ca - - lix is - - - - - te,

A
ca - - lix is - - - - - te,

T
ca - lix is - - - - - te,

B
ca - - lix is - - - - - te,

50

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Bx. *pp*

1º Noturno - Responsório 1º

Piu Mosso

Fl. *p* *f p*

Cl. Bb *p* *f p*

Tpa. F *p* *f p*

S *p* Spi - ri - tus qui - dem promp - tus est, promp - - - tus est Spi - ri - tus

A promp - tus est, Spi - ri - tus qui - dem prom - ptus est Spi - ri - tus

T Spi - ri - tus qui - dem promp - tus est, promp - - - tus est.

B promp - - - tus est Spi - ri - tus qui - dem Spi - ri - tus

Vln. I *p* *f p*

Vln. II *p* *f p*

Vla. *p* *f p*

Bx. *p* *f p*

1º Noturno - Responsório 1º

62

Fl. *f p* *f*

Cl. B \flat *f p* *f*

Tpa. F *f p* *f*

S
qui - dem — promp-tus, promp-tus est. Spi - ri-tus

A
qui - dem promp-tus, promp-tus est. Spi - ri-tus

T
promp-tus, promp-tus est. Spi - ri-tus

B
qui - dem — promp-tus, promp-tus est. Spi - ri-tus

Vln. I *f p* *f* *f*

Vln. II *f p* *f* *f*

Vla. *f p* *f* *f*

Bx. *f p* *f* *f*

1º Noturno - Responsório 1º

69

Fl.

Cl. B \flat

Tpa. F

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p *f* *p* *f* *p* *f*

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

qui-dem promp-tus est ca-ro au-tem in-fir-ma Spi-ri-tus

1º Noturno - Responsório 1º

77

Fl.

Cl. B \flat

Tpa. F

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

p

p

tr

qui - dem promp - tus — est ca - ro au - tem in - fir - ma

qui - dem promp - tus — est ca - ro au - tem in - fir - ma

qui - dem promp - tus — est ca - ro au - tem in - fir - ma

qui - dem promp - tus — est ca - ro au - tem in - fir - ma

1º Noturno - Responsório 1º

84

Fl. *pp* *f*

Cl. B \flat *pp* *f*

Tpa. F *f*

S
ca - - - ro in - fir - - - ma.

A
ca - - - ro in - fir - - - ma.

T
ca - - - ro in - fir - - - ma.

B
ca - - - ro in - fir - - - ma.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Bx. *pp* *f*

Detailed description: This page contains a musical score for a piece titled '1º Noturno - Responsório 1º'. The score is arranged in a multi-staff format. At the top, the instrument parts are listed: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in F (Tpa. F), and Bassoon (Bx.). Below these are the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include the lyrics 'ca - - - ro in - fir - - - ma.' with hyphens indicating syllable placement. The bottom section of the score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score is marked with dynamics such as *pp* (pianissimo) and *f* (forte). A rehearsal mark '84' is placed at the beginning of the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

Responsórios para Quarta Feira Santa
1º Noturno - **RESPONSÓRIO 1º**
Verso a 3
Antônio dos Santos Cunha

91 Andante

Flauta

Clarinete B \flat

Trompa em F

Contralto solo

Tenor solo

Baixo solo

Violino I

Violin II

Viola

Baixo Instrumental

1º Noturno - Responsório 1º / Verso a 3

95

Fl.

Cl. B \flat

Tpa.

A

T

B

Vln. I

Vln. II

Va.

Bx.

f *p*

f *p*

f *p*

p

Vi - - - gi -

p

f *p*

p

1º Noturno - Responsório 1º / Verso a 3

100

Fl.

Cl. B \flat

Tpa.

A

la - te et o - ra - te

T

vi - gi - la - te et o -

B

Vln. I

Vln. II

Va.

Bx.

Detailed description: This is a page of a musical score for a Requiem. It features ten staves for various instruments and voices. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trompa (Tpa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), and Bassoon (Bx.). The vocal parts are Alto (A), Tenor (T), and Bass (B). The score is in 3/4 time and D minor. The tempo is marked '100'. The lyrics are 'la - te et o - ra - te' for the Alto and 'vi - gi - la - te et o -' for the Tenor. The music includes melodic lines for the vocalists and woodwinds, and rhythmic accompaniment for the strings.

1º Noturno - Responsório 1º / Verso a 3

105

Fl.

Cl. B \flat

Tpa.

A

T

B

Vln. I

Vln. II

Va.

Bx.

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

vi - gi - la - te ut non in -

ra - te vi - gi - la - te ut non in -

ut non in - tre - tis in ten - ta - ti - o - nem vi - gi la - te vi - gi -

1º Noturno - Responsório 1º / Verso a 3

111

Fl.

Cl. B \flat

Tpa.

A

tre - tis in - ten - ta - ti - o - nem vi - gi - la - te et o - ra -

T

tre - tis in - ten - ta - ti - o - nem vi - gi - la - te et o - ra -

B

la - te et o - ra - te ut non in - tre - tis vi - gi - la -

111

Vln. I

pp

Vln. II

pp

Va.

Bx.

tr

1º Noturno - Responsório 1º / Verso a 3

118

Fl. *f* *p* *f*

Cl. B \flat *f* *p* *f*

Tpa. *f* *p*

A. *f* *p* *f*
 te vi - gi la - te et o - ra - te ut

T. *f* *p* *f*
 te vi - gi la - te et o - ra - te ut

B. *f* *p* *f*
 te vi - gi la - te et o - ra - te ut

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Va. *f* *p* *f*

Bx. *f* *p* *f*

1º Noturno - Responsório 1º / Verso a 3

Musical score for '1º Noturno - Responsório 1º / Verso a 3'. The score is for a full orchestra and choir. It includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trumpet (Tpa.), Alto Saxophone (A), Tenor Saxophone (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), and Bassoon (Bx.). The score begins at measure 123. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics are marked *p* (piano). The vocal parts (A, T, B) have lyrics: "non in - tre - tis in ten - ta - - - ti -".

1º Noturno - Responsório 1º / Verso a 3

128

Fl.

Cl. B \flat

128

Tpa.

A

o - - - - - nem.

T

o - - - - - nem.

B

- - - - - nem.

128

Vln. I

Vln. II

Va.

Bx.

Responsórios para Quarta Feira Santa
1º Noturno - **RESPONSÓRIO 1º / Repetendum**
Antônio dos Santos Cunha

57 **Piu Mosso**

Flauta

Clarinete B♭

Trompa em F

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo Instrumental

Spi - ri-tus qui - dem promp - tus est, promp - - - tus est Spi - ri - tus

promp - tus est, Spi - ri-tus qui - dem prom - ptus est Spi - ri - tus

Spi - ri - tus qui - dem promp - tus est, promp - - - tus est.

promp - - - tus est Spi - ri - tus qui - dem Spi - ri - tus

1º Noturno - Responsório 1º / Repetendum

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds and percussion: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet (Tpa.), and Soprano (S). The next four staves are for voices: Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Bx.). The score begins at measure 62. The woodwinds and strings play a rhythmic accompaniment. The vocal parts have the following lyrics: Soprano: "qui - dem — promp-tus, promp-tus est. Spi - ri-tus"; Alto: "qui - dem promp-tus, promp-tus est. Spi - ri-tus"; Tenor: "promp-tus, promp-tus est. Spi - ri-tus"; Bass: "qui - dem — promp-tus, promp-tus est. Spi - ri-tus". The piece concludes with a forte (*f*) dynamic marking.

1º Noturno - Responsório 1º / Repetendum

77

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

p

p

tr

qui - dem promp - tus — est ca - ro au - tem in - fir - ma

qui - dem promp - tus — est ca - ro au - tem in - fir - ma

qui - dem promp - tus — est ca - ro au - tem in - fir - ma

qui - dem promp - tus — est ca - ro au - tem in - fir - ma

1º Noturno - Responsório 1º / *Repetendum*

Musical score for '1º Noturno - Responsório 1º / Repetendum'. The score is for a full orchestra and a vocal quartet. It begins at measure 84. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: 'ca - - - ro in - fir - - - ma.' The instrumental parts include Flute, Clarinet in Bb, Trumpet, Violin I, Violin II, Viola, and Bassoon. Dynamics range from *pp* (pianissimo) to *f* (forte).

84

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

ca - - - ro in - fir - - - ma.

ca - - - ro in - fir - - - ma.

ca - - - ro in - fir - - - ma.

ca - - - ro in - fir - - - ma.

pp *f*

pp *f*

pp *f*

pp *f*

Responsórios para Quarta Feira Santa
1º Noturno - RESPONSÓRIO 2º
Antonio dos Santos Cunha

Andantino

Flauta

Clarinete B \flat

Trompa em E \flat

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo Instrumental

p

p

p

p

p

p

p

p

1º Noturno - Responsório 2º

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Cl. B♭ (Clarinet in B-flat), Tpa. E♭ (Trumpet in E-flat), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Bx. (Bassoon). The key signature is B-flat major (two flats). The score is divided into four measures. The Flute part has a dynamic marking of *f* and a fermata over the first measure. The Clarinet part has a dynamic marking of *f* and a fermata over the first measure. The Trumpet part has a dynamic marking of *f* and a fermata over the first measure. The Soprano, Alto, Tenor, and Bass parts have rests in all measures. The Violin I part has a dynamic marking of *f* and a fermata over the first measure. The Violin II part has a dynamic marking of *f* and a fermata over the first measure. The Viola part has a dynamic marking of *f* and a fermata over the first measure. The Bassoon part has a dynamic marking of *f* and a fermata over the first measure.

1º Noturno - Responsório 2º

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*.
- Cl. B♭** (Clarinet in B-flat): Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*.
- Tpa. E♭** (Trumpet in E-flat): Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*.
- S** (Soprano): Treble clef, key signature of two flats. Lyrics: Tris - - - tis est
- A** (Alto): Treble clef, key signature of two flats. Lyrics: Tris - - - tis est
- T** (Tenor): Treble clef, key signature of two flats. Lyrics: Tris - - - tis est
- B** (Bass): Bass clef, key signature of two flats. Lyrics: Tris - - - tis est
- Vln. I** (Violin I): Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*.
- Vln. II** (Violin II): Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*.
- Vla.** (Viola): Bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*.
- Bx.** (Cello/Double Bass): Bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*.

The score is divided into four measures. The first measure is marked with a fermata (*9*). The dynamics *p* (piano) and *f* (forte) are indicated throughout the score.

1º Noturno - Responsório 2º

13

Fl.

Cl. B \flat

Tpa. E \flat

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

a - - - ni - ma me - - - a, tris - - - tis

a - - - ni - ma me - - - a, tris - - - tis

a - - - ni - ma me - - - a, tris - - - tis

a - - - ni - ma me - - - a, tris - - - tis

a - - - ni - ma me - - - a, tris - - - tis

f

f

f

f

f

f

1º Noturno - Responsório 2º

The musical score is arranged in a system of ten staves. From top to bottom, the parts are: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in E-flat (Tpa. E \flat), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score begins at measure 16. The vocal parts (S, A, T, B) sing the lyrics: "est a - - - ni - ma me - - - a". The instrumental parts include a flute melody with slurs, a clarinet accompaniment, a trumpet accompaniment, and string parts (Violin I, Violin II, Viola, Bassoon) playing rhythmic patterns. The dynamic marking *p* (piano) is used throughout. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

1º Noturno - Responsório 2º

The musical score is for a piece titled "1º Noturno - Responsório 2º". It is arranged for a full orchestra and a vocal quartet. The score begins at measure 19. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "us - - - que ad mor - tem, tris - tis est a - ni - ma me - a,". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trumpet in E-flat (Tpa. Eb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The Flute, Clarinet, and Violin I parts have dynamics of *p* (piano) and *f* (forte). The Bassoon part has dynamics of *p* and *f*. The Viola and Bassoon parts have dynamics of *p* and *f*. The Violin II part has dynamics of *p* and *f*. The Flute, Clarinet, and Violin I parts end with the instruction *dolce.* (dolce). The vocal parts end with a fermata. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

1º Noturno - Responsório 2º

23

Fl.

Cl. B \flat

Tpa. E \flat

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tris - tis est - a - ni - ma me - a us - que

tris - tis est - a - ni - ma me - a us - que

tris - tis est - a - ni - ma me - a us - que

tris - tis est - a - ni - ma me - a us - que

tris - tis est - a - ni - ma me - a us - que

1º Noturno - Responsório 2º

27

Fl. *p* *f* *p*

Cl. B♭ *p* *f* *p*

Tpa. E♭ *f* *p* *f* *p*

S
us - que ad mor - - - tem sus - ti - ne - te hic sus - ti - ne - te

A
us - que ad mor - - - tem sus - ti - ne - te hic, sus - ti - ne - te

T
us - que ad mor - - - tem sus - ti - ne - te hic, *f* sus - ti - ne - te

B
us - que ad mor - - - ten, sus - ti - ne - te, sus - ti - ne - te, sus - ti - ne - te, sus - ti - ne - te

Vln. I *f* *p* *f* *p*

Vln. II *f* *f* *p*

Vla. *f* *f* *p*

Bx. *f* *f* *p*

1º Noturno - Responsório 2º

30

Fl.

Cl. B \flat

Tpa. E \flat

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

hic et vi gi la te vi gi la te me cum, vi gi la te, nunc vi de bi tis

et vi gi la - te, vi gi la te, vi gi la te me - cum, nunc vi de bi tis

et vi gi la - te, vi gi la - te, nunc vi de bi tis

et vi gi la - te - vi gi la te me - cum, vi gi la te me - cum, nunc vi de bi tis

p

p

p

p

1º Noturno - Responsório 2º

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle, with lyrics underneath. The instrumental parts (Flute, Clarinet, Trumpet, Violin I, Violin II, Viola, Bassoon) are at the top and bottom. The score is divided into three measures. The first measure starts at measure 34. Dynamics include *f* (forte) and *p* (piano).

Vocal Parts:
Soprano: tur - ban quae cir - cum - da-bit, cir - - cum - da
Alto: tur - ban quae cir - cum - da-bit, cir - - cum - da
Tenor: tur - ban quae cir - cum - da-bit, cir - - cum - da
Bass: tur - ban quae cir - cum - da-bit, cir - - cum - da

Instrumental Parts:
Fl. (Flute): *f* in the first measure, *p* in the second.
Cl. B \flat (Clarinet B-flat): *p* in the second measure.
Tpa. Eb (Trumpet E-flat): *f* in the first measure, *p* in the second.
Vln. I (Violin I): *f* in the first measure, *p* in the second.
Vln. II (Violin II): *f* in the first measure, *p* in the second.
Vla. (Viola): *f* in the first measure, *p* in the second.
Bx. (Bassoon): *f* in the first measure, *p* in the second.

1º Noturno - Responsório 2º

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with a fermata at the end.
- Cl. B♭** (Clarinet in B-flat): Treble clef, harmonic accompaniment.
- Tpa. E♭** (Trumpet in E-flat): Treble clef, rhythmic accompaniment with eighth notes.
- S** (Soprano): Treble clef, vocal line with lyrics "bit me." and a fermata.
- A** (Alto): Treble clef, vocal line with lyrics "bit me." and a fermata.
- T** (Tenor): Treble clef, vocal line with lyrics "bit me." and a fermata.
- B** (Bass): Bass clef, vocal line with lyrics "bit me." and a fermata.
- Vln. I** (Violin I): Treble clef, melodic line with a fermata.
- Vln. II** (Violin II): Treble clef, rhythmic accompaniment with eighth notes.
- Vla.** (Viola): Bass clef, rhythmic accompaniment with eighth notes.
- Bx.** (Cello/Double Bass): Bass clef, rhythmic accompaniment with eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and includes a rehearsal mark '37' at the beginning of each staff.

1º Noturno - Responsório 2º

Piu mosso

40

Fl.

Cl. B \flat

Tpa. E \flat

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

Vos fu - gam - ca - pi - e - tis, vos fu - gam, vos
Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e - tis, vos
fu - gam - ca - pi -
Vos fu - gam - ca - pi - e - tis, vos

1º Noturno - Responsório 2º

45

Fl.

Cl. B \flat

Tpa. E \flat

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

fu - gam ca - pi - e - tis et e - go, et e - go - va - dam im - mo - la -

fu - - - - gam et e - go - va - dam im - - - mo - la - ri, et

e - tis et e - go - va - dam im - mo - la - ri pro vo - bis, im - mo - la -

fu - gam ca - pi - e - tis et e - go - va - dam, va - - - dam im - mo - la -

Detailed description: This is a page of a musical score for a Requiem. It features ten staves: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trompa in E-flat (Tpa. E \flat), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are in Latin, describing the Resurrection. The vocal parts (S, A, T, B) have lyrics written below their staves. The instrumental parts (Fl., Cl., Tpa., Vln., Vla., Bx.) have musical notation with notes, rests, and dynamics. The page number 45 is written at the top left of the first staff.

1º Noturno - Responsório 2º

50

Fl.

Cl. B \flat

50

Tpa. E \flat

50

S

ri pro vo - bis im - mo - la - ri, e - go va - dam im - mo - la - ri pro vo -

A

e - go - va - dam im - mo - la - ri, e - - - go va - dam pro - vo -

T

ri pro vo - bis im - mo - la - ri, e - go va - dam im - mo - la - ri pro - vo -

B

ri, e - go va - dam - im - mo - la - - - - - ri - pro - vo -

50

Vln. I

Vln. II

Vla.

Bx.

1º Noturno - Responsório 2º

55

Fl.

Cl. B \flat

55

Tpa. E \flat

55

S

bis e - go va - dam im - mo - la - ri pro

A

bis e - go va - dam im - mo - la - ri pro

T

8

bis e - go va - dam im - mo - la - ri pro

B

bis e - go va - dam im - mo - la - ri pro

55

Vln. I

Vln. II

Vla.

Bx.

1º Noturno - Responsório 2º

60

Fl.

Cl. B \flat

60

Tpa. E \flat

60

S

vo - - - - bis.

A

vo - - - - bis.

T

vo - - - - bis.

B

vo - - - - bis.

60

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a Requiem. The title is '1º Noturno - Responsório 2º'. The score is for a full orchestra and a vocal quartet. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in E-flat (Tpa. E \flat), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bx.). The vocal parts (S, A, T, B) have the lyrics 'vo - - - - bis.' written below their staves. The instrumental parts are written in various clefs and include dynamic markings such as '60'. The score is arranged in a system with multiple staves per instrument.

Responsórios para Quarta Feira Santa
1º Noturno - **RESPONSÓRIO 2º**
Verso solo
Antônio dos Santos Cunha

Adagio

Flauta

Clarinete B \flat

Trompa em E \flat

Contralto solo

Violino I

Violino II

Viola

Baixo Instrumental

64

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

1º Noturno - Responsório 2º / Verso solo

Musical score for measures 71-74, featuring the following instruments:

- Fl. (Flute)
- Cl.Bb (Clarinet in Bb)
- Tpa. Eb (Trumpet in Eb)
- C. (Cornet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in a key signature of two flats (Bb, Eb) and a 3/4 time signature. Measure 71 begins with a treble clef and a key signature change to two flats. The Flute part has a melodic line with grace notes. The Clarinet in Bb and Violin I parts have a similar melodic line. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

1º Noturno - Responsório 2º / Verso solo

75

Fl.

Cl. Bb

Tpa. Eb

C.

Vln. I

Vln. II

Vla.

Vc.

f *tr* *p* *f*

f *tr* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Ec - ce

1º Noturno - Responsório 2º / Verso solo

Fl. *80*

Cl.Bb

Tpa. Eb *80*

C.

a - pro-pin-quat ho - ra, ec - ce a - pro-pin-quat ho - ra et Fi li - us

Vln. I *80*

Vln. II

Vla.

Vc.

1º Noturno - Responsório 2º / Verso solo

86

Fl.

Cl.Bb

86

Tpa. Eb

C.

ho - mi-nis tra - de - - - tur in ma - - - -

86

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a solo voice part. The score is in G minor (three flats) and 3/4 time. It begins at measure 86. The vocal line (C.) has lyrics: "ho - mi-nis tra - de - - - tur in ma - - - -". The instrumental parts include Flute (Fl.), Clarinet in Bb (Cl.Bb), Trumpet in Eb (Tpa. Eb), Saxophone in Eb (C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts play a melodic line with some rests. The Trumpet part is mostly rests. The Saxophone part has a melodic line that ends with a flourish. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part plays a rhythmic accompaniment of eighth notes.

1º Noturno - Responsório 2º / Verso solo

90

Fl.

Cl.B♭

Tpa. E♭

C.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p* *p*

nus - pec - ca - to - rum. Fi - li - us ho-mi-nis

Detailed description: This is a page of a musical score for a solo verse. It features eight staves: Flute (Fl.), Clarinet in B-flat (Cl.B♭), Trumpet in E-flat (Tpa. E♭), Cornet (C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The tempo is marked '90'. The music is divided into four measures. The first measure is a rest for all instruments. The second measure starts with a forte (*f*) dynamic. The third measure starts with a piano (*p*) dynamic. The fourth measure continues the piano (*p*) dynamic. The vocal line (C.) has lyrics: 'nus - pec - ca - to - rum. Fi - li - us ho-mi-nis'. The lyrics are placed below the notes. The instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are clearly marked as *f* and *p*.

1º Noturno - Responsório 2º / Verso solo

95

Fl.

Cl.B♭

Tpa. E♭

C.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

p

tra - de - tur, Fi - li - us ho - mi - nis tra - de - tur in ma - nus pec - ca -

*

1º Noturno - Responsório 2º / Verso solo

100

Fl.

Cl.B♭

Tpa. E♭

C.

Vln. I

Vln. II

Vla.

Vc.

to - rum, in ma - nus pec - ca - to - rum, Fi - li - us

fp

fp

fp

fp

fp

fp

fp

fp

Detailed description: This is a musical score for a solo verse of a responsory. It features eight staves: Flute (Fl.), Clarinet in B-flat (Cl.B♭), Trumpet in E-flat (Tpa. E♭), Cornet (C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked '100'. The vocal line (C.) has the lyrics 'to - rum, in ma - nus pec - ca - to - rum, Fi - li - us'. The instrumental parts include various rhythmic patterns, with dynamic markings of *fp* (fortissimo piano) appearing in the second and third measures of several instruments. The score is divided into three measures.

1º Noturno - Responsório 2º / Verso solo

103

Fl.

Cl.Bb

103

Tpa. Eb

fp

C.

ho - mi - nis tra - de - - - - - tur, a -

103

Vln. I

fp

dolce

Vln. II

fp

dolce

Vla.

fp

dolce

Vc.

fp

1º Noturno - Responsório 2º / Verso solo

107

Fl. *rinf. dolce* *f* *p*

Cl.B♭ *rinf. dolce* *f* *p*

Tpa. E♭ *rinf.*

C. *rinf. dolce* *f* *p*

pro - pin-quat ho-ra Fi - li-us ho - mi - ne tra - de-tur in ma - - - nus pec-ca-to -

Vln. I *rinf. dolce* *f* *p*

Vln. II *rinf. dolce* *f* *p*

Vla. *rinf. dolce* *f* *p*

Vc. *rinf.* *f* *p*

1º Noturno - Responsório 2º / Verso solo

113

Fl. *tr*
dolce *dolce* *f*

Cl.B♭ *dolce* *dolce* *f*

Tpa. E♭ *f*

C.
rum. Ec - ce a - pro - pin - quat ho - ra Fi - li - us ho - mi - nis tra - de - tur in

Vln. I *dolce* *rinf.* *dolce* *f*

Vln. II *dolce* *rinf.* *dolce* *f*

Vla. *dolce* *rinf.* *dolce* *f*

Vc. *rinf.* *f*

1º Noturno - Responsório 2º / Verso solo

118

Fl.

Cl.Bb

Tpa. Eb

C.

Vln. I

Vln. II

Vla.

Vc.

ma - nus, in ma - nus pec - ca - to

f *p* *p* *f*

p *f* *p* *p* *f*

p *f* *p* *p* *f*

p *f* *p* *p* *f*

p *f* *p* *p* *f*

p *f* *p* *p* *f*

p *f* *p* *p* *f*

1º Noturno - Responsório 2º / Verso solo

Musical score for measures 122-125. The score is in B-flat major (two flats) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 122-125, starting with a whole note G4, followed by quarter notes A4, Bb4, A4, G4. Dynamics: *p*.
- Cl. Bb** (Clarinet in B-flat): Measures 122-125, starting with a whole note G3, followed by quarter notes A3, Bb3, A3, G3. Dynamics: *p*.
- Tpa. Eb** (Trumpet in E-flat): Measures 122-125, starting with a whole note G2, followed by quarter notes A2, Bb2, A2, G2. Dynamics: *p*.
- C.** (Cornet): Measures 122-125, starting with a whole note G2, followed by quarter notes A2, Bb2, A2, G2. Dynamics: *p*. Includes a trill (*tr*) on the first measure.
- Vln. I** (Violin I): Measures 122-125, starting with a whole note G4, followed by quarter notes A4, Bb4, A4, G4. Dynamics: *p*.
- Vln. II** (Violin II): Measures 122-125, starting with a whole note G4, followed by quarter notes A4, Bb4, A4, G4. Dynamics: *p*.
- Vla.** (Viola): Measures 122-125, starting with a whole note G3, followed by quarter notes A3, Bb3, A3, G3. Dynamics: *p*.
- Vc.** (Violoncello): Measures 122-125, starting with a whole note G2, followed by quarter notes A2, Bb2, A2, G2. Dynamics: *p*.

Lyrics: rum.

1º Noturno - Responsório 2º / Verso solo

Musical score for 1º Noturno - Responsório 2º / Verso solo, measures 126-129. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. B♭ (Clarinet in B-flat)
- Tpa. E♭ (Trumpet in E-flat)
- C. (Cornet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *f* (forte) throughout. The music is characterized by a strong rhythmic pulse, with the strings and woodwinds playing a driving eighth-note pattern. The flute and clarinet have melodic lines, while the trumpets and cornets play a rhythmic accompaniment. The violins and violas play a melodic line, and the cello plays a bass line. The score is divided into four measures, with measure 126 starting at the beginning of the system.

Responsórios para Quarta Feira Santa
1º Noturno - **RESPONSÓRIO 2º / Repetendum**
Antonio dos Santos Cunha

Piu mosso

40

Flauta

Clarinete B \flat

Piu mosso

40

Trompa em E \flat

Piu mosso

40

Soprano

Vos fu - gam - ca - pi - e - tis, vos fu - gam, vos

Alto

Vos fu - gam ca - pi - e - tis, vos fu - gam ca - pi - e - tis, vos

Tenor

fu - gam ca - pi -

Baixo

Vos fu - gam ca - pi - e - tis, vos

Piu mosso

40

Violino I

Violino II

Viola

Baixo Instrumental

1º Noturno - Responsório 2º / *Repetendum*

45

Fl.

Cl. B \flat

Tpa. E \flat

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

fu - gam ca - pi - e - tis et e - tis et e - go - va - dam im - mo - la -

fu - - - gam et e - go - va - dam im - - - mo - la - ri, et

e - tis et e - go - va - dam im - mo - la - ri pro vo - bis, im - mo - la -

fu - gam ca - pi - e - tis et e - go - va - dam, va - - dam im - mo - la -

1º Noturno - Responsório 2º / *Repetendum*

50

Fl.

Cl. B \flat

Tpa. E \flat

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

ri pro vo - bis im - mo - la - ri, e - go va - dam im - mo - la - ri pro vo -

e - go - va - dam im - mo - la - ri, e - - - go va - dam pro - vo -

ri pro vo - bis im - mo - la - ri, e - go va - dam im - mo - la - ri pro vo -

ri, e - go va - dam - im - mo - la - - - - - ri - pro - vo -

1º Noturno - Responsório 2º / *Repetendum*



55

Fl.

Cl. B \flat

55

Tpa. E \flat

55

S

bis e - go va - dam im - mo - la - ri pro

A

bis e - go va - dam im - mo - la - ri pro

T

8

bis e - go va - dam im - mo - la - ri pro

B

bis e - go va - dam im - mo - la - ri pro

55

Vln. I

Vln. II

Vla.

Bx.

1º Noturno - Responsório 2º / *Repetendum*

60

Fl.

Cl. B \flat

60

Tpa. E \flat

60

S

vo - - - - bis.

A

vo - - - - bis.

T

vo - - - - bis.

B

vo - - - - bis.

60

Vln. I

Vln. II

Vla.

Bx.

Responsórios para Quarta Feira Santa
1º Noturno - **RESPONSÓRIO 3º**
Antônio dos Santos Cunha

Andante

Flauta

Clarinete B \flat

Trompa em B \flat

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo Instrumental

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

1ºNoturno - Responsório 3º

9

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

rinf. *f* *p* *cresc.*

rinf. *f* *p* *cresc.*

f *p*

rinf. *f* *p* *cresc.*

rinf. *f* *p* *cresc.*

rinf. *f* *p* *cresc.*

co - rem as - pec - tus e - jus in e - o non est hic pec - ca - ta nos - tra por - ta - vit

co - rem as - pec - tus e - jus in e - o non est hic pec - ca - ta nos - tra por - ta - vit

co - rem as - pec - tus e - jus in e - o non est hic pec - ca - ta nos - tra por - ta - vit

co - rem as - pec - tus e - jus in e - o non est hic pec - ca - ta nos - tra por - ta - vit

rinf. *f* *p* *cresc.*

rinf. *f* *p* *cresc.*

rinf. *f* *p* *cresc.*

f *p* *cresc.*

1ºNoturno - Responsório 3º

17

Fl. *p* *p* *p f* *pp*

Cl. B \flat *p* *p* *p f*

Tpa. B \flat *p* *f* *p* *p f* *p f*

S
et pro no - bis pro no - bis do - let, do - - - let, do - - - let, *pp*

A
et pro no - bis pro no - bis do - let, do - - - let, do - - - let, ip - se

T
et pro no - bis pro no - bis do - let, do - - - let, do - - - let,

B
et pro no - bis pro no - bis do - let, do - - - let, do - - - let,

VI. I *f* *p* *f* *p* *f* *p f* *p f*

VI. II *f* *p* *f* *p* *f* *p f* *p f* *pp*

Va. *f* *p* *f* *p* *f* *p f* *p f* *pp*

Bx. *f* *p* *f* *p* *f* *p f* *p f*

1ºNoturno - Responsório 3º

25

Fl.

Cl. B \flat

pp

Tpa. B \flat

S

vul - ne - ra - tus est prop - ter nos - tras i - ni - qui -

A

au - - - tem vul ne - ra - tus est prop - ter nos - tras i - ni - qui - ta - - -

T

8

ip - se au - - - tem vul - ne - ra - tus est prop - ter nos - tras i - ni - qui -

B

ip - se vul - ne - ra - tus est prop - ter nos - tras i - ni - qui - ta - - -

25

VI. I

pp

VI. II

Va.

Bx.

1ºNoturno - Responsório 3º

32

Fl.

Cl. B♭

Tpa. B♭

S

A

T

B

VI. I

VI. II

Va.

Bx.

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

ta - tes, prop - ter prop - ter i - ni - qui - ta - - - tes nos - - - -

tes, prop - ter prop - ter i - ni - qui - ta - - - tes nos - - - -

ta - tes, prop - ter prop - ter i - ni - qui - ta - - - tes nos - - - -

tes, prop - ter prop - ter i - ni - qui - ta - - - tes nos - - - -

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

1ºNoturno - Responsório 3º

38

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

tras, i - ni - qui - ta - tes nos - tras,

tras, i - ni - qui - ta - tes nos - tras,

tras, i - ni - qui - ta - tes nos - tras,

tras, i - ni - qui - ta - tes nos - tras,

p

p

p

p

1ºNoturno - Responsório 3º

46

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

46

VI. I

VI. II

Va.

Bx.

i - ni - qui - ta - tes nos - tras.

i - ni - qui - ta - tes nos - tras.

i - ni - qui - ta - tes nos - tras.

i - ni - qui - ta - tes nos - tras.

1º Noturno - Responsório 3º

The musical score is for a piece titled "1º Noturno - Responsório 3º". It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Cu-jus li - vo - re sa - na - ti su - mus, sa - na - ti, Sa - na - ti su - mus, sa - na - ti, sa - na - ti,".
- Flute (Fl.) and Clarinet in B-flat (Cl. B♭):** Both parts start at measure 55 with a "Piu mosso" tempo marking. They play a melodic line with a crescendo ("cresc.") starting in the fourth measure.
- Trumpet in B-flat (Tpa. B♭):** Starts at measure 55 with a "Piu mosso" tempo marking, playing a sustained note.
- String Parts:** Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Bassoon (Bx.). All string parts start at measure 55 with a "Piu mosso" tempo marking. The Violin I and Bassoon parts include a piano ("p") dynamic marking and a crescendo ("cresc.") in the fourth measure.

1ºNoturno - Responsório 3º

61

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

sa - na - ti su - mus, sa - na - ti

sa - na - ti, cu - jus li - vo - re, cu - jus li - vo - re, cu - jus li - vo - - - -

sa - na - ti su - mus, cu - jus li - vo - re, cu - jus li - vo - - - -

sa - na - ti su - mus, sa - - - -

f *p* *ff*

f *ff*

f *ff*

f *p* *ff*

1ºNoturno - Responsório 3º

Fl.

Cl. B \flat

Tpa. B \flat

S
su - mus sa - na - ti su - mus sa - na - ti su - mus, sa - na - ti su -

A
- - - - re sa - na - ti su - mus, sa - na - ti, sa - na -

T
- - - - re sa - na - ti su - mus, sa - na - ti, sa - na -

B
- - - - na - ti su - mus, sa - na - ti su -

VI. I

VI. II

Va.

Bx.

69

p

p

p

p

p

p

p

1ºNoturno - Responsório 3º

76

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

mus, cu - jus li - vo - re sa - na - ti su - mus, sa - na - ti su - mus, cu - jus li -

- ti, cu - jus li - vo - re sa - na - ti su - mus, sa - na - ti, sa - na - ti, cu - jus li -

- ti, cu - jus li - vo - re sa - na - ti su - mus, sa - na - ti, sa - na - ti, cu - jus li -

mus, cu - jus li - vo - re sa - na - ti su - mus, sa - na - ti su - mus, cu - jus li -

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1ºNoturno - Responsório 3º

82

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

vo - re sa na - ti su - mus.

vo - re sa - na - ti su - mus.

vo - re sa - na - ti su - mus.

vo - re sa na - ti su - mus.

f

f

f

f

f

f

f

f

Responsórios para Quarta Feira Santa
1º Noturno - **RESPONSÓRIO 3º**
Verso a duo
Antônio dos Santos Cunha

Adagio

Flauta

Clarinete B \flat

Trompa em B \flat

Soprano solo

Tenor solo

Violino I

Violino II

Viola

Baixo Instrumental

1º Noturno - Responsório 3º / Verso a duo

94

Fl.

Cl. B \flat

Tpa. B \flat

S.

T.

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

f

f

f

f

f

Ve - re lan - guo - res no - tros, lan - guo - res nos-tros, - lan -

Ve - re lan - guo - res nos-tros, - lan -

tr

1º Noturno - Responsório 3º / Verso a duo

101

Fl.

Cl. B \flat

Tpa. B \flat

S.

guo-res i - pse tu - lit, lan - guo - res - nos - tros i - pse tu - lit, ip - se tu - lit,

T.

guo-res i - pse tu - lit, lan - guo - res - nos - tros i - pse tu - lit, ip - se tu - lit,

Vln. I

Vln. II

Vla.

Bx.

1º Noturno - Responsório 3º / Verso a duo

107

Fl.

Cl. B \flat

Tpa. B \flat

S.

T.

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

p

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

et do - lo res nos tros i - pse por - ta - vit, do -

1º Noturno - Responsório 3º / Verso a duo

114

Fl.

Cl. B \flat

Tpa. B \flat

S.

T.

Vln. I

Vln. II

Vla.

Bx.

f

f

rinf. *f*

rinf. *f*

rinf. *f*

rinf. *f*

lo - res por - ta - vit, do - lo - res por - ta - - - - vit, por - ta - vit i -

lo - res por - ta - vit, do - lo - res por - ta - - - - vit, por - ta - vit i -

1º Noturno - Responsório 3º / Verso a duo

120

Fl. *f* *f*

Cl. B \flat *f* *f*

Tpa. B \flat *p* *p*

S. *pse*

T. *pse*

Vln. I *p* *f* *p* *f* *pp* ve - re lan -

Vln. II *p* *f* *p* *f* *pp*

Vla. *p* *f* *p* *f* *pp*

Bx. *p* *f* *p* *f* *pp*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is in 3/4 time and features a key signature of one flat (B-flat). It begins at measure 120. The woodwind parts (Flute, Clarinet in B-flat, and Trombone in B-flat) play a rhythmic pattern of eighth notes, with dynamics ranging from forte (f) to fortissimo (ff). The string parts (Violin I, Violin II, Viola, and Cello) play a similar rhythmic pattern, with dynamics ranging from piano (p) to pianissimo (pp). The vocal parts (Soprano and Tenor) are marked 'pse' (pseudovocal) and have rests. The Violin I part includes the lyrics 've - re lan -' at the end of the page.

1º Noturno - Responsório 3º / Verso a duo

Musical score for '1º Noturno - Responsório 3º / Verso a duo'. The score is written for a duo of voices (Soprano and Tenor) and a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 125. The vocal parts have the following lyrics: Soprano: 'et do - lo - res nos - tros et do -'; Tenor: 'guo - res nos - tros, ve - re lan - guo - res nos - tros,'. The instrumental parts include Flute I, Clarinet B-flat, Trumpet B-flat, Violin I, Violin II, Viola, and Bass. The strings play a rhythmic accompaniment of eighth notes.

1º Noturno - Responsório 3º / Verso a duo

131

Fl.

Cl. B \flat

Tpa. B \flat

S.

T.

Vln. I

Vln. II

Vla.

Bx.

lo - res — nos-tros, do - lo-res — i-pse por - ta-vit, i - pse por-ta - vit

lan - guo-res — nos-tros i-pse por - ta-vit, i - pse por-ta - vit

f *p* *f*

f *p* *f*

f

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

1º Noturno - Responsório 3º / Verso a duo

138

Fl.

Cl. B \flat

Tpa. B \flat

S.

T.

Vln. I

Vln. II

Vla.

Bx.

pp

f

por - ta - vit.

por - ta - vit.

pp

f

pp

f

pp

f

pp

f

Responsórios para Quarta Feira Santa
1º Noturno - **RESPONSÓRIO 3º / Repetendum**
Antônio dos Santos Cunha

Andante

Flauta

Clarinete B \flat

Trompa em B \flat

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo Instrumental

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de -

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

p *rinf.* *rinf.* *rinf.*

p

1º Noturno - Responsório 3º / Repetendum

Fl. *rinf.* *f* *p* *cresc.*

Cl. B \flat *rinf.* *f* *p* *cresc.*

Tpa. B \flat *f* *p*

S
co - rem as - pec - tus e - jus in e - o non est hic pec - ca - ta nos - tra por - ta - vit

A
co - rem as - pec - tus e - jus in e - o non est hic pec - ca - ta nos - tra por - ta - vit

T
co - rem as - pec - tus e - jus in e - o non est hic pec - ca - ta nos - tra por - ta - vit

B
co - rem as - pec - tus e - jus in e - o non est hic pec - ca - ta nos - tra por - ta - vit

VI. I *rinf.* *f* *p* *cresc.*

VI. II *rinf.* *f* *p* *cresc.*

Va. *rinf.* *f* *p* *cresc.*

Bx. *f* *p* *cresc.*

1º Noturno - Responsório 3º / Repetendum

Fl. *p p p f pp*

Cl. Bb *p p p f*

Tpa. Bb *p f p p f p f*

S
et pro no - bis pro no - bis do - let, do - - - let, do - - - let, *pp*

A
et pro no - bis pro no - bis do - let, do - - - let, do - - - let, ip - se

T
et pro no - bis pro no - bis do - let, do - - - let, do - - - let,

B
et pro no - bis pro no - bis do - let, do - - - let, do - - - let,

VI. I *f p f p f p f*

VI. II *f p f p f p f pp*

Va. *f p f p f p f pp*

Bx. *f p f p f p f*

1º Noturno - Responsório 3º / *Repetendum*

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

25

pp

vul - ne - ra - tus est prop - ter nos - tras i - ni - qui -

au - - - tem vul ne - ra - tus est prop - ter nos - tras i - ni - qui - ta - - -

ip - se au - - - tem vul - ne - ra - tus est prop - ter nos - tras i - ni - qui -

ip - se vul - ne - ra - tus est prop - ter nos - tras i - ni - qui - ta - - -

25

pp

1ºNoturno - Responsório 3º/ Repetendum

32

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

ta - tes, prop - ter prop - ter i - ni - qui - ta - - - tes nos - - - -

tes, prop - ter prop - ter i - ni - qui - ta - - - tes nos - - - -

ta - tes, prop - ter prop - ter i - ni - qui - ta - - - tes nos - - - -

tes, prop - ter prop - ter i - ni - qui - ta - - - tes nos - - - -

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

1º Noturno - Responsório 3º / *Repetendum*

38

Fl.

Cl. B \flat

38

Tpa. B \flat

38

S

tras, i - ni - qui - ta - tes nos - tras,

A

tras, i - ni - qui - ta - tes nos - tras,

T

8

tras, i - ni - qui - ta - tes nos - tras,

B

tras, i - ni - qui - ta - tes nos - tras,

38

VI. I

p

VI. II

p

Va.

p

Bx.

p

1º Noturno - Responsório 3º / *Repetendum*

The musical score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. B \flat). The third staff is for Trumpet in B-flat (Tpa. B \flat). The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello/Double Bass (Bx.). The score begins at measure 46. The vocal parts have the lyrics "i - ni - qui - ta - tes nos - tras." written below their respective staves. The instrumental parts provide a rhythmic and melodic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

1º Noturno - Responsório 3º / Repetendum

55 Piu mosso

Fl. *cresc.*

Cl. B \flat *cresc.*

Tpa. B \flat

S **55 Piu mosso**
p Cu-jus li - vo - re sa - na - ti_ su - mus, sa - na - ti,

A
Cu-jus li - vo - re sa - na - ti_ su - mus sa - na - ti, sa - na - ti,

T
sa - na - ti_ su - mus, sa - na - ti,

B
Sa - na - ti_ su - mus, sa - na - ti, sa - na - ti,

VI. I **55 Piu mosso**
p *cresc.*

VI. II *cresc.*

Va. *p* *cresc.*

Bx. *p* *cresc.*

Detailed description: This page contains a musical score for a Requiem, specifically the 3rd Responsory (Repetendum). The score is written in 2/4 time and a key signature of two flats. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble including Flute, Clarinet B-flat, Trumpet B-flat, Violin I, Violin II, Viola, and Bassoon. The tempo is marked 'Piu mosso'. The score begins at measure 55. The vocal lines enter with the text 'Cu-jus li - vo - re sa - na - ti_ su - mus, sa - na - ti,'. The instrumental parts provide harmonic support, with some instruments marked 'p' (piano) and others 'cresc.' (crescendo). The score is arranged in a standard orchestral format with staves for each instrument and voice part.

1º Noturno - Responsório 3º / *Repetendum*

61

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

f *p* *ff* *f* *p* *ff* *f* *p* *ff*

sa - na - ti su - mus, sa - na - ti
sa - na - ti, cu - jus li - vo - re, cu - jus li - vo - re, cu - jus li - vo - re, sa - na - ti

1º Noturno - Responsório 3º / *Repetendum*

The musical score is arranged in a system with ten staves. The instruments and voices are: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in B-flat (Tpa. B \flat), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Bassoon (Bx.). The score begins with a *69* rehearsal mark. The vocal parts (S, A, T, B) have lyrics in Portuguese: "su - mus sa - na - ti su - mus sa - na - ti su - mus, sa - na - ti su - re sa - na - ti su - mus, sa - na - ti, sa - na - re sa - na - ti su - mus, sa - na - ti, sa - na - na - ti su - mus, sa - na - ti su -". The instrumental parts include a *69* rehearsal mark and a *p* dynamic marking. The key signature is B-flat major (two flats) and the time signature is 4/4.

1º Noturno - Responsório 3º / *Repetendum*

76

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

mus, cu - jus li - vo - re sa - na - ti su - mus, sa - na - ti su - mus, cu - jus li -

- ti, cu - jus li - vo - re sa - na - ti su - mus, sa - na - ti, sa - na - ti, cu - jus li -

- ti, cu - jus li - vo - re sa - na - ti su - mus, sa - na - ti, sa - na - ti, cu - jus li -

mus, cu - jus li - vo - re sa - na - ti su - mus, sa - na - ti su - mus, cu - jus li -

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1º Noturno - Responsório 3º / *Repetendum*

82

Fl.

Cl. B \flat

Tpa. B \flat

S

A

T

B

VI. I

VI. II

Va.

Bx.

vo - re sa na - ti su - mus.

vo - re sa - na - ti su - mus.

vo - re sa - na - ti su - mus.

vo - re sa na - ti su - mus.

f

f

f

f

f

f

f

f

Responsórios para Quarta Feira Santa
2º Noturno - **RESPONSÓRIO 4º**
Antônio dos Santos Cunha

Andante

The musical score is arranged in a system of staves. The top section includes Flauta, Clarinete Bb, Trompa em C, Soprano, Alto, Tenor, and Baixo. The bottom section includes Violino I, Violino II, Viola, and Baixo Instrumental. The score is in common time (C) and features a variety of dynamics including *p*, *f*, *pp*, and *cresc.*. The Flauta and Clarinete Bb parts have a *cresc.* marking in the second measure. The Trompa em C part has a *p* marking in the first measure and a *cresc.* marking in the second measure. The Violino I, Violino II, Viola, and Baixo Instrumental parts all have a *p* marking in the first measure. The Violino I part has a *tr* marking in the third measure. The Violino II part has a *tr* marking in the fifth measure. The Viola part has a *tr* marking in the fifth measure. The Baixo Instrumental part has a *tr* marking in the fifth measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2º Noturno - Responsório 4º

Fl. *pp*

Cl B \flat *pp*

Tpa. C *pp*

S
A - mi - cus me - us, A - mi - cus me - us, os - cu - li - me tra - di - dit

A
A - mi - cus me - us, A - mi - cus me - us, os - cu - li - me tra - di - dit

T
A - mi - cus me - us, A - mi - cus me - us, os - cu - li - me tra - di - dit

B
A - mi - cus me - us, A - mi - cus me - us, os - cu - li - me tra - di - dit

Vln. I *tr* *p*

Vln. II *p*

Vla. *p*

Bx. *p*

2º Noturno - Responsório 4º

13

Fl.

Cl B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

p

p

sig - no quem os-cu-la-tus fu - e-ro ip - se

sig - no

sig - no

sig - no

tr

tr

p

2º Noturno - Responsório 4º

The musical score is arranged in two systems. The first system includes the Flute (Fl.), Clarinet in B-flat (Cl B \flat), Trumpet in C (Tpa. C), Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.) staves. The vocal line (Soprano) has lyrics: "est te-ne - te - e - um, te-ne - te - e - um". The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins at measure 18.

2º Noturno - Responsório 4º

23

Fl. *pp*

Cl B \flat *pp*

Tpa. C *pp*

S

A *pp*

T

B

Vln. I

Vln. II

Vla.

Bx. *pp*

hoc ma - lum fe - cit sig -

hoc ma - lum fe - cit, hoc ma - lum fe - cit sig -

hoc ma - lum fe - cit sig -

hoc ma - lum fe - cit si - gnum hoc ma - lum fe - - -

2º Noturno - Responsório 4º

29

Fl.

Cl B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f p cresc. f p

f p cresc. f p

f p cresc. f p

f p cresc. f p

f p cresc. f p

f p cresc. f p

num qui per os - cu - lum, per os - cu - lum ad im - ple - vit ho - mi - ci - di - um, ad im - ple - vit ho - mi -

num qui per os - cu - lum, per os - cu - lum ad im - ple - vit ho - mi - ci - di - um, ad im - ple - vit ho - mi -

num qui per os - cu - lum, per os - cu - lum ad im - ple - vit ho - mi - ci - di - um, ad im - ple - vit ho - mi -

cit qui per os - cu - lum, per os - cu - lum ad im - ple - vit ho - mi - ci - di - um, ad im - ple - vit ho - mi -

f p cresc. f p

f p cresc. f p

f p cresc. f p

f p cresc. f p

2º Noturno - Responsório 4º

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 2/4 time. Starts at measure 35 with a *p* dynamic.
- Cl B♭** (Clarinete Bb): Treble clef, 2/4 time. Starts at measure 35 with a *p* dynamic.
- Tpa. C** (Trompa C): Treble clef, 2/4 time. Starts at measure 35 with a *p* dynamic.
- S** (Soprano): Treble clef, 2/4 time. Lyrics: ei - - - di - um.
- A** (Alto): Treble clef, 2/4 time. Lyrics: ei - - - di - um.
- T** (Tenor): Treble clef, 2/4 time. Lyrics: ei - - - di - um.
- B** (Baixo): Bass clef, 2/4 time. Lyrics: ei - - - di - um.
- Vln. I** (Violino I): Treble clef, 2/4 time. Starts at measure 35 with a *p* dynamic and a trill (*tr*) in the second measure.
- Vln. II** (Violino II): Treble clef, 2/4 time. Starts at measure 35 with a *p* dynamic.
- Vla.** (Viola): Bass clef, 2/4 time. Starts at measure 35 with a *p* dynamic.
- Bx.** (Bateria): Bass clef, 2/4 time. Starts at measure 35 with a *p* dynamic.

2º Noturno - Responsório 4º

40 **Piu mosso**

Fl. *f* *p*

Cl B \flat *f* *p*

Tpa. C *p*

S **Piu mosso** *f* *p*
 In - fe - lix prae - ter - mi - sit, prae - tium san - gui - nis et in

A *f* *p*
 In - fe - lix prae - ter - mi - sit, prae - tium san - gui - nis et in

T *f* *p*
 In - fe - lix prae - ter - mi - sit, prae - tium san - gui - nis

B *f* *p*
 In - fe - lix prae - ter - mi - sit, prae - tium san - gui - nis

Vln. I **Piu mosso** *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bx. *f* *p*

2º Noturno - Responsório 4º

46

Fl. *f* *p* *f* *p* *f*

Cl B \flat *f* *p* *f* *p* *f*

Tpa. C *f* *p* *p*

S *f* *p* *f* *p*

A *f* *p* *f* *p*

T

B

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Bx. *f* *p* *f* *p* *f*

fi - ne in fi - ne la - que-o, in fi - ne la - - -

la - - -

la - - -

2º Noturno - Responsório 4º

51

Fl.

Cl B \flat

51

Tpa. C

51

S

A

T

B

que - o, la - que-

que - o, la - que-

que - o, la - que-

que - o in fi - - - ne, la - que-

51

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a 4th responsory. It features ten staves. The top four staves are for woodwinds and percussion: Flute (Fl.), Clarinet in B-flat (Cl B \flat), Trumpet in C (Tpa. C), and Saxophone (S). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score begins at measure 51. The woodwinds and percussion play sustained notes and rhythmic patterns. The vocal parts have lyrics: 'que - o, la - que-' for Soprano, Alto, and Tenor, and 'que - o in fi - - - ne, la - que-' for Bass. The string parts provide a rhythmic accompaniment with various textures.

2º Noturno - Responsório 4º

57

Fl. *f* *f* *p* *ff*

Cl B \flat *p* *p* *p* *ff*

Tpa. C *f* *f* *p* *ff*

S *p* *p* *ff* *ff*

o se sus - pen-dit, se-sus - pen-dit, se sus - pen-dit, se sus - pen - dit,
- dit

A - dit se - sus - pen-dit, se sus - pen-dit se - sus - pen-dit, se sus - pen-dit, se sus - pen - dit,

T - dit se - sus - pen-dit se-sus - pen-dit, se sus - pen-dit, se sus - pen-dit, se sus - pen - dit,

B - dit se - sus - pen-dit se-sus - pen-dit, se sus - pen-dit, se sus - pen-dit, se sus - pen - dit,

Vln. I *f* *f* *p* *ff*

Vln. II *f* *f* *p* *ff*

Vla. *p* *p* *p* *ff*

Bx. *f* *f* *p* *ff*

2º Noturno - Responsório 4º

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 2/4 time. Measures 65-70. Dynamics: *p* (measures 65-68), *f* (measures 69-70).
- Cl B♭** (Clarinet in B-flat): Treble clef, 2/4 time. Measures 65-70. Dynamics: *p* (measures 65-68), *f* (measures 69-70).
- Tpa. C** (Trumpet in C): Treble clef, 2/4 time. Measures 65-70. Dynamics: *p* (measures 65-68), *f* (measures 69-70).
- S** (Soprano): Treble clef, 2/4 time. Measures 65-70. Lyrics: se sus - pen - dit.
- A** (Alto): Treble clef, 2/4 time. Measures 65-70. Lyrics: se sus - pen - dit.
- T** (Tenor): Treble clef, 2/4 time. Measures 65-70. Lyrics: se sus - pen - dit.
- B** (Bass): Bass clef, 2/4 time. Measures 65-70. Lyrics: se sus - pen - dit.
- Vln. I** (Violin I): Treble clef, 2/4 time. Measures 65-70. Dynamics: *p* (measures 65-68), *f* (measures 69-70).
- Vln. II** (Violin II): Treble clef, 2/4 time. Measures 65-70. Dynamics: *p* (measures 65-68), *f* (measures 69-70).
- Vla.** (Viola): Bass clef, 2/4 time. Measures 65-70. Dynamics: *p* (measures 65-68), *f* (measures 69-70).
- Bx.** (Cello/Double Bass): Bass clef, 2/4 time. Measures 65-70. Dynamics: *p* (measures 65-68), *f* (measures 69-70).

Responsórios para Quarta Feira Santa
2º Noturno - **RESPONSÓRIO 4º**
Verso solo
Antônio dos Santos Cunha

Adagio

Musical score for the 'Verso solo' section, marked **Adagio**. The score is in 4/4 time and features the following instruments:

- Flauta**: Treble clef, starting at measure 73. Dynamics: *f*, *p*, *f*.
- Clarinete B \flat** : Treble clef with one sharp (F#), starting at measure 73. Dynamics: *f*, *p*, *f*.
- Trompa em C**: Treble clef with one sharp (F#), starting at measure 73. Dynamics: *f*.
- Baixo solo**: Bass clef, starting at measure 73. Dynamics: *f*.
- Violino I**: Treble clef, starting at measure 73. Dynamics: *f*, *p*, *f*, *p*.
- Violino II**: Treble clef, starting at measure 73. Dynamics: *f*, *p*, *f*, *p*.
- Viola**: Alto clef, starting at measure 73. Dynamics: *f*, *p*, *f*, *p*.
- Baixo Instrumental**: Bass clef, starting at measure 73. Dynamics: *f*, *p*, *f*.

The score consists of three measures. The first measure shows the initial dynamics (*f*), the second measure shows a dynamic shift to *p*, and the third measure returns to *f*. The instrumentation and dynamics are consistent across all parts.

2º Noturno - Responsório 4º / Verso solo

Musical score for measures 76-79, featuring the following instruments and dynamics:

- Fl.**: *p*, *f*, *pp*
- Cl. B♭**: *p*, *f*, *pp*
- Tpa. C**: *pp*
- B.**: (No notation)
- Vln. I**: *f*, *p*, *pp*
- Vln. II**: *f*, *p*, *pp*
- Vla.**: *f*, *p*, *pp*
- Bx.**: *p*, *f*, *p*, *pp*

2º Noturno - Responsório 4º / Verso solo

80

Fl.

Cl. B \flat

Tpa. C

B.

Bo - num e - rat, bo - num e - rat

Vln. I

Vln. II

Vla.

Bx.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

2º Noturno - Responsório 4º / Verso solo

85

Fl. *p* *f* *p*

Cl. B \flat *p* *f* *p*

Tpa. C

85

B. *p* *f* *p*

e - i si na - tus si na - tus non fu -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bx. *p* *f* *p*

Detailed description: This is a page of a musical score for a solo response. It features eight staves: Flute (Fl.), Clarinet Bb (Cl. B \flat), Trumpet C (Tpa. C), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bx.). The score is in 3/4 time and D major. The key signature has one sharp (F#). The piece begins at measure 85. The Flute and Clarinet Bb parts play a melodic line with dynamics *p*, *f*, and *p*. The Bassoon and Bass parts provide harmonic support with dynamics *p*, *f*, and *p*. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment with dynamics *f* and *p*. The Trumpet C part has a few notes in measures 86 and 87. The vocal line (B.) has the lyrics: "e - i si na - tus si na - tus non fu -".

2º Noturno - Responsório 4º / Verso solo

89

Fl.

Cl. B \flat

Tpa. C

B.

is - set ho - mo il - le, ho - mo il - le, si na - tus non fu -

Vln. I

Vln. II

Vla.

Bx.

p *fp* *fp* *f* *p* *tr*

p *fp* *fp* *fp* *f* *p* *tr*

p *fp* *fp* *fp* *f* *p* *tr*

p *fp* *p* *fp* *f* *p* *tr*

2º Noturno - Responsório 4º / Verso solo

93

Fl.

Cl. B \flat

Tpa. C

B.

is - set, si na - tus non fu - is - set, ho - mo il - le, si

Vln. I

Vln. II

Vla.

Bx.

f *p* *mf.* *p* *p*

f *p* *mf.* *p* *p*

f *p* *mf.* *p* *p*

f *p* *p* *p* *p*

2º Noturno - Responsório 4º / Verso solo

98

Fl.

Cl. B \flat

Tpa. C

B.

na - tus non fu - is - set, si na - tus non fu - is - set, bo - num e - rat, bo - num

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a solo verse. It features eight staves. From top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in C (Tpa. C), Bass (B.), a vocal line with Latin lyrics, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The music is in 4/4 time and begins at measure 98. The vocal line has the lyrics: 'na - tus non fu - is - set, si na - tus non fu - is - set, bo - num e - rat, bo - num'. The instrumental parts include various rhythmic patterns and melodic lines.

2º Noturno - Responsório 4º / Verso solo

103

Fl.

Cl. B \flat

103

Tpa. C

8

103

B.

e - rat si na - tum non fu - is - set si na - tus non fu -

103

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a solo verse. It features eight staves. From top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in C (Tpa. C), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The vocal line is written in the Bass staff with the lyrics 'e - rat si na - tum non fu - is - set si na - tus non fu -'. The score is marked with the number 103 at the beginning of each staff. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of rhythmic patterns and melodic lines for each instrument, with the vocal line providing the text.

2º Noturno - Responsório 4º / Verso solo

107

Fl.

Cl. B \flat

Tpa. C

B.

is - set il - le ho - mo, si na - tus non fu - is - - - set.

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

p

Responsórios para Quarta Feira Santa
2º Noturno - **RESPONSÓRIO 4º / Repetendum**
Antônio dos Santos Cunha

Piu mosso

40

Flauta *f* *p*

Clarinete B \flat *f* *p*

Trompa em C *p*

Soprano *f* *p*
In - fe - lix prae - ter - mi - sit, prae - tium san - gui - nis et in

Alto
In - fe - lix prae - ter - mi - sit, prae - tium san - gui - nis et in

Tenor
In - fe - lix prae - ter - mi - sit, prae - tium san - gui - nis

Baixo
In - fe - lix prae - ter - mi - sit, prae - tium san - gui - nis

Piu mosso

40

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Baixo Instrumental *f* *p*

2º Noturno - Responsório 4º / *Repetendum*

The musical score is arranged for a full orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute): Treble clef, dynamic markings *f*, *p*, *f*, *p*, *f*.
- Cl B♭** (Clarinet in B-flat): Treble clef, dynamic markings *f*, *p*, *f*, *p*, *f*.
- Tpa. C** (Trumpet in C): Treble clef, dynamic markings *f*, *p*, *p*.
- S** (Soprano): Treble clef, lyrics: *fi - ne in fi - ne la - queo, in fi - ne la - - - -*. Dynamic markings *f*, *p*, *f*, *p*.
- A** (Alto): Treble clef, lyrics: *fi - ne in fi - ne la - queo, in fi - ne la - - - -*.
- T** (Tenor): Treble clef, lyrics: *la - - - -*.
- B** (Bass): Bass clef, lyrics: *la - - - -*.
- Vln. I** (Violin I): Treble clef, dynamic markings *f*, *p*, *f*, *p*, *f*.
- Vln. II** (Violin II): Treble clef, dynamic markings *f*, *p*, *f*, *p*, *f*.
- Vla.** (Viola): Bass clef, dynamic markings *f*, *p*, *f*, *p*, *f*.
- Bx.** (Cello/Double Bass): Bass clef, dynamic markings *f*, *p*, *f*, *p*, *f*.

The score is divided into five measures. The first measure starts at measure 46. The key signature has two sharps (F# and C#). The dynamic markings alternate between *f* (forte) and *p* (piano) across the measures.

2º Noturno - Responsório 4º / *Repetendum*

51

Fl.

Cl B \flat

51

Tpa. C

8

S

que - - - o in - - - fi - - - ne, la - que -

A

que - - - o in fi - - - ne, la - que -

T

8

que - - - o in fi - - - ne, la - que -

B

que - o in fi - - - ne, la - que -

51

Vln. I

Vln. II

Vla.

Bx.

2º Noturno - Responsório 4º / Repetendum

57

Fl.

Cl B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

o se sus - pen - dit, se - sus - pen - dit, se sus - pen - dit, se sus - pen - dit, se sus - pen - dit,

- dit se - sus - pen - dit, se sus - pen - dit se - sus - pen - dit, se sus - pen - dit, se sus - pen - dit,

- dit se - sus - pen - dit se - sus - pen - dit, se sus - pen - dit, se sus - pen - dit, se sus - pen - dit,

- dit se - sus - pen - dit se - sus - pen - dit, se sus - pen - dit, se sus - pen - dit, se sus - pen - dit,

p *ff*

p *ff*

p *ff*

p *ff*

2º Noturno - Responsório 4º / *Repetendum*

The musical score is arranged in a system of ten staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl B \flat). The next two staves are for Trumpet in C (Tpa. C) and Soprano (S). The following three staves are for Alto (A), Tenor (T), and Bass (B) voices. The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Bassoon (Bx.) part is indicated by a staff at the bottom but contains no notes. The score begins at measure 65. The vocal parts (S, A, T, B) have lyrics: "se sus - pen - dit." The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of the first system.

Responsórios para Quarta Feira Santa
2º Noturno - **RESPONSÓRIO 5º**
Antônio dos Santos Cunha

Andante

Flauta
f *p* *f*

Clarinete Bb
f *p* *f*

Trompa em F
f

Soprano
Ju - das mer-ca - tor pes - si - mus

Alto
Ju - das mer-ca - tor pes - si - mus

Tenor
Ju - das mer-ca - tor pes - si - mus

Baixo
Ju - das mer-ca - tor pes - si - mus

Violino I
f *p* *f*

Violino II
f *p* *f*

Viola
f *p* *f*

Baixo Instrumental
f *p* *f*

2º Noturno - Responsório 5º

5

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

f

p

p

p

p

p

Ju - das mer - ca - tor pes - si - mus pe - ti it os - cu - lum

Ju - das mer - ca - tor pes - si - mus pe - ti it os - cu - lum

Ju - das mer - ca - tor pes - si - mus pe - ti it os - cu - lum

Ju - das mer - ca - tor pes - si - mus pe - ti it os - cu - lum

p

p

p

p

p

p

2º Noturno - Responsório 5º

9

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

pe - ti it os - cu-lum, pe - ti it os - cu-lum, os - cu-lum

pe - ti it os - cu-lum, pe - ti it os - cu-lum, os - cu-lum

pe - ti it os - cu-lum, pe - ti it os - cu-lum, os - cu-lum

pe - ti it os - cu-lum, pe - ti it os - cu-lum, os - cu-lum

f

f

f

f

f

f

f

f

2º Noturno - Responsório 5º

14

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

pp

Do - mi - num il - - - - le ut Ag - nus in - no -

Do - mi - num il - - - - le ut Ag - nus in - no -

Do - mi - num

Do - mi - num

p

pp

p

pp

p

pp

2º Noturno - Responsório 5º

19

Fl.

Cl. B♭

19

Tpa.

19

S

cens il - - - - le ut Ag - nus in - no -

A

cens il - - - - - le ut Ag - nus in - no -

T

8

B

19

Vln. I

Vln. II

Vla.

Bx.

2º Noturno - Responsório 5º

23

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

cens non ne - ga - vit, non ne - ga - vit os - cu - lum Ju -

cens non ne - ga - vit, non ne - ga - vit os - cu - lum Ju -

tr

tr

Detailed description: This is a page of a musical score for a 5th Responsory. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. B \flat), both in treble clef. The third staff is for Trompa (Tpa.) in treble clef. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "cens non ne - ga - vit, non ne - ga - vit os - cu - lum Ju -". The Tenor and Bass parts are silent. The bottom four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Bx.). The Violin I and II parts have trills (*tr*) at the end of the phrase. The Viola and Cello/Bass parts provide harmonic support. The score is in 3/4 time and the key signature has one flat (B-flat).

2º Noturno - Responsório 5º

27

Fl.

Cl. B♭

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

f

f

f

dae non ne - ga - vit non ne - ga - vit, non ne - ga - vit Ju - dae os - cu - lum,

dae non ne - ga - vit non ne - ga - vit, non ne - ga - vit Ju - dae os - cu - lum,

non ne - ga - vit non ne - ga - vit, non ne - ga - vit Ju - dae os - cu - lum,

non non ne - ga - vit Ju - dae, non non ne - ga - vit os - cu - lum, non, non ne - ga - vit Ju - dae os - cu - lum,

f

f

f

f

2º Noturno - Responsório 5º

The musical score is arranged in a system of ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for instrumental parts: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet (Tpa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score begins at measure 31. The vocal parts have the lyrics: "Ju - dae os - - - cu - lum." The instrumental parts are marked with a piano (*p*) dynamic. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

2º Noturno - Responsório 5º

36 **Piu mosso**

Fl. *f*

Cl. B \flat *f*

Tpa. *f*

S. *f* De-na - ri - o - rum nu - me-ro — Ju-dae - is tra - di - dit. De - na - ri -

A. *p* De-na-ri - o - rum nu - me - ro Ju - dae - is Chris - tum tra - di - dit. De - na - ri -

T. tra - di - dit.

B. tra - di - dit. De - na - ri -

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *f*

Bx. *f*

2º Noturno - Responsório 5º

45

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

pp

pp

pp

pp

o - rum nu - me - ro Chris - tum Ju - dae - is tra - di - dit, de-na-ri-

o - rum nu - me - ro Chris - tum Ju - dae - is tra - di - dit

De - na - ri - o - rum nu - me - ro tra - di - dit

o - rum nu - me - ro Chris - tum Ju - dae - is tra - di - dit

pp

pp

2º Noturno - Responsório 5º

52

Fl. *f p f p f p*

Cl. B \flat *f p f p f p*

Tpa. *f p f p f p*

S *f p f p f p*
o - rum tra - di - dit nu - me - ro Chris - tum Ju - dae - is

A tra - di - dit tra - di - dit, de - na - ri - o - rum Chris - tum Ju - dae - is

T *8* nu - me - ro tra - di - dit nu - me - ro Chris - tum Ju - dae - is

B nu - me - ro Chris - tum Ju - dae - is nu - me - ro Chris - tum Ju - dae - is

Vln. I *f p f p f p*

Vln. II *f p f p f p*

Vla. *f p f p f p*

Bx. *f p f p f p*

2º Noturno - Responsório 5º

60

Fl. *f* *pp* *f* *p*

Cl. B \flat *f* *pp* *f* *p*

Tpa. *f* *pp* *f*

S
tra - di - dit de - na - ri - o - rum Chris - tum tra - di dit

A
tra - di - dit, de - na ri - o - rum nu - me - ro Chris - tum tra - di - dit de - na ri - o -

T
tra - di - dit nu - me ro de - na - ri - o - rum nu - me

B
tra - di - dit Ju - dae - is tra - di - dit

Vln. I *f* *pp* *f* *p*

Vln. II *f* *pp* *f* *p*

Vla. *f* *pp* *f* *p*

Bx. *pp* *f* *p*

2º Noturno - Responsório 5º

69

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

ff *ff* *p* *ff*

ff *ff* *p* *ff*

ff *ff* *ff* *ff*

Ju - dae - is tra - di - dit tra - di - dit tra - di - dit

- rum Chris - tum tra - di - dit tra - di - dit tra - di - dit

ro - Chris - tum tra - di - dit tra - di - dit tra - di - dit

Ju - dae - is tra - di - dit tra - di - dit tra - di - dit

ff *ff* *p* *ff*

ff *ff* *p* *ff*

ff *ff* *p* *ff*

ff *ff* *p* *ff*

Responsórios para Quarta Feira Santa
2º Noturno - RESPONSÓRIO 5º
Verso solo
 Antônio dos Santos Cunha

Largo

The musical score consists of eight staves:

- Flauta:** Measure 79 is a whole rest. Measures 80-82 are whole rests. Measure 83 begins with a melodic line marked *dolce*.
- Clarinete B \flat :** Measure 79 is a whole rest. Measures 80-82 are whole rests. Measure 83 begins with a melodic line marked *dolce*.
- Trompa em B \flat :** Measure 79 is a whole rest. Measures 80-82 are whole rests. Measure 83 begins with a harmonic accompaniment marked *dolce*.
- Tenor solo:** Measures 79-82 are whole rests. Measure 83 is also a whole rest.
- Violino I:** Measures 79-82 feature a piano accompaniment of eighth notes marked *p*. Measure 83 continues the accompaniment.
- Violino II:** Measures 79-82 feature a piano accompaniment of eighth notes marked *p*. Measure 83 continues the accompaniment.
- Viola:** Marked **Solo**, measures 79-82 feature a piano accompaniment of eighth notes marked *p*. Measure 83 is a whole rest.
- Baixo Instrumental:** Measures 79-82 feature a piano accompaniment of eighth notes marked *p*. Measure 83 is a whole rest.

2º Noturno - Responsório 5º / Verso solo

83

Fl.

Cl. B \flat

Tpa. B \flat

T

Vln. I

Vln. II

Vla.

Bx.

dolce.

dolce.

dolce.

Detailed description: This is a page of a musical score for a string orchestra. It contains seven staves, each labeled with an instrument: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in B-flat (Tpa. B \flat), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 83 is marked at the beginning of each staff. The Flute, Clarinet, and Trumpet parts have a *dolce.* marking. The Flute and Clarinet parts have a melodic line starting in measure 84. The Trumpet part has a rhythmic accompaniment. The Trombone part is mostly rests. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a melodic line. The Bassoon part has a rhythmic accompaniment.

2º Noturno - Responsório 5º / Verso solo

Musical score for measures 87-90, featuring the following instruments:

- Fl. (Flute)
- Cl. B♭ (Clarinet in B-flat)
- Tpa. B♭ (Trumpet in B-flat)
- T. (Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Bx. (Bass)

The score is in 3/4 time and B-flat major. Measures 87-90 show the following patterns:

- Fl.:** Measure 87 has a whole note G4. Measures 88-90 are rests.
- Cl. B♭:** Measure 87 has a whole note G3. Measures 88-90 are rests.
- Tpa. B♭:** Measure 87 has a whole note G3. Measures 88-90 are rests.
- T.:** Measure 87 has a whole note G2. Measures 88-90 are rests.
- Vln. I:** Measure 87 has a quarter rest followed by a dotted quarter note G4. Measures 88-90 have a dotted quarter note G4 followed by a quarter rest.
- Vln. II:** Measure 87 has a quarter rest followed by a dotted quarter note G4. Measures 88-90 have a dotted quarter note G4 followed by a quarter rest.
- Vla.:** Measure 87 has a quarter rest followed by a dotted quarter note G4. Measures 88-90 have a dotted quarter note G4 followed by a quarter rest.
- Bx.:** Measure 87 has a quarter rest followed by a dotted quarter note G4. Measures 88-90 have a dotted quarter note G4 followed by a quarter rest.

2º Noturno - Responsório 5º / Verso solo

Musical score for measures 91-94, featuring the following instruments and parts:

- Fl.** (Flute): Measures 91-92 are rests. Measures 93-94 play a melodic line with dynamics *f* and *p*.
- Cl. B♭** (Clarinet B-flat): Measures 91-92 are rests. Measures 93-94 play a melodic line with dynamics *f* and *p*.
- Tpa. B♭** (Trumpet B-flat): Measures 91-92 are rests. Measures 93-94 play a harmonic accompaniment with dynamics *f* and *p*.
- T** (Trombone): Measures 91-94 are rests.
- Vln. I** (Violin I): Measures 91-92 play a chord with *cresc.*. Measures 93-94 play a chord with dynamics *f* and *p*.
- Vln. II** (Violin II): Measures 91-92 play a chord with *cresc.*. Measures 93-94 play a chord with dynamics *f* and *p*.
- Vla.** (Viola): Measures 91-92 play a melodic line with *cresc.* and a fermata. Measure 93 has triplets and a trill. Measure 94 plays a melodic line with *p*.
- Bx.** (Bassoon): Measures 91-92 play a chord with *cresc.*. Measures 93-94 play a rhythmic accompaniment with dynamics *f* and *p*.

2º Noturno - Responsório 5º / Verso solo

95

Fl.

Cl. B♭

Tpa. B♭

T

8

Me - - - li - us il - li

Vln. I

tr

pp

Vln. II

pp

Vla.

pp

Bx.

pp

Detailed description: This is a page of a musical score for a solo response. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. B♭), Trumpet in B-flat (Tpa. B♭), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The music is in a minor key with a 3/4 time signature. The vocal line (Tenor) begins at measure 95 with the lyrics 'Me - - - li - us il - li'. The instrumental parts include woodwinds and strings. A trill (tr) is marked above the first violin part. The dynamic marking *pp* (pianissimo) is used for the strings and bassoon in the later measures.

2º Noturno - Responsório 5º / Verso solo

100

Fl.

dolce.

Cl. B \flat

dolce.

Tpa. B \flat

dolce.

T

8 e - rat, me li us il - li e - rat

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a solo voice part. The score is written in a key signature of one flat (B-flat) and a common time signature. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in B-flat (Tpa. B \flat), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The vocal line (T) includes the lyrics 'e - rat, me li us il - li e - rat'. The instrumental parts for Flute, Clarinet, and Trumpet are marked with 'dolce.' and a dynamic marking of '100'. The Violin and Viola parts feature complex rhythmic patterns, while the Bassoon part provides a steady accompaniment.

2º Noturno - Responsório 5º / Verso solo

105

Fl.

Cl. B \flat

105

Tpa. B \flat

105

T

8 si na - tus, si

105

Vln. I

Vln. II

Vla.

Bx.

2º Noturno - Responsório 5º / Verso solo

108

Fl.

Cl. B♭

Tpa. B♭

T

8 na - tus non fu - is - set, si na - tus

Vln. I

Vln. II

Vla.

Bx.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

3 3 3 3

Detailed description: This is a page of a musical score for a solo voice and orchestra. The score is in G minor (one flat) and 4/4 time. It begins at measure 108. The vocal line (T) starts with the lyrics 'na - tus non fu - is - set, si na - tus' and features a triplet of eighth notes in the final measure. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. B♭), Trombone in B-flat (Tpa. B♭), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The strings (Vln. I, Vln. II, Vla., Bx.) are marked with a crescendo ('cresc.') and a forte ('f') dynamic. The woodwinds and trombone have rests throughout this section.

2º Noturno - Responsório 5º / Verso solo

112

Fl. *f* *p*

Cl. B \flat *f* *p*

Tpa. B \flat *f* *p*

T
8 non fu - is - set

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *p* *tr*

Bx. *p*

2º Noturno - Responsório 5º / Verso solo

116

Fl.

Cl. B \flat

Tpa. B \flat

T

8 li us er - at si na - tus — non fu - is - set

Vln. I

pp *f*

Vln. II

pp *f*

Vla.

pp *f*

Bx.

pp *f*

Detailed description: This is a page of a musical score for a solo voice and orchestra. The score is in G minor (one flat) and 3/4 time. It begins at measure 116. The vocal line (T) starts with a piano (p) dynamic and features the lyrics 'li us er - at si na - tus — non fu - is - set'. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trompa in B-flat (Tpa. B \flat), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The strings (Vln. I, Vln. II, Vla., Bx.) play a rhythmic accompaniment of eighth notes, starting with a pianissimo (pp) dynamic and transitioning to a forte (f) dynamic in the final measure. The woodwinds and trompa are mostly silent, indicated by rests.

2º Noturno - Responsório 5º / Verso solo

120

Fl.

Cl. Bb

120

Tpa. Bb

120

T

8 Si - - - na

120

Vln. I

p

Vln. II

p

Vla.

p

Bx.

p

2º Noturno - Responsório 5º / Verso solo

Musical score for measures 124-127. The score is for a solo voice part and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trompa in B-flat (Tpa. B \flat), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The key signature is B-flat major (two flats) and the time signature is 8/8. The score begins at measure 124. The Flute, Clarinet, and Trompa parts are mostly rests. The Trombone part features a complex rhythmic pattern with many sixteenth notes. The Violin I and II parts play a melodic line with some rests. The Viola part plays a bass line with some rests. The Bassoon part plays a simple bass line with rests.

2º Noturno - Responsório 5º / Verso solo

128

Fl.

Cl. Bb

Tpa. Bb

T

Vln. I

Vln. II

Vla.

Bx.

f *p* *f* *p* *f* *p* *f* *p*

tus non fu - is - - - set

2º Noturno - Responsório 5º / Verso solo

132

Fl.

Cl. Bb

Tpa. Bb

T

8

si na - tus non fu - is - set si na - - - tus - non fu - is -

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

f

2º Noturno - Responsório 5º / Verso solo

137

Fl. *p*

Cl. B \flat *p*

137

Tpa. B \flat *p*

T
8
set si na - tus non fu - is - set si

137

Vln. I *p*

Vln. II *p*

Vla. *p*

Bx. *p*

2º Noturno - Responsório 5º / Verso solo

141

Fl. *f* *p*

Cl. Bb *f* *p*

Tpa. Bb *p*

T
8 na - tus non fu - is - set si na - tus si

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bx. *f* *p*

2º Noturno - Responsório 5º / Verso solo

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Fl.** (Flute): Treble clef, key signature of two flats. Starts at measure 145 with a forte (*f*) dynamic, then switches to pianissimo (*pp*) in the third measure.
- Cl. B.** (Clarinete Baixo): Treble clef, key signature of two flats. Starts at measure 145 with a forte (*f*) dynamic, then switches to pianissimo (*pp*) in the third measure.
- Tpa. B.** (Trompa Baixa): Treble clef, key signature of two flats. Starts at measure 145 with a forte (*f*) dynamic, then switches to pianissimo (*pp*) in the third measure.
- T.** (Tenor): Treble clef, key signature of two flats. Starts at measure 145 with a forte (*f*) dynamic. The vocal line includes the lyrics "na - - - - - tus - - - - - tus". A slur with the number "13" is placed over a rapid sixteenth-note passage in the third measure.
- Vln. I** (Violino I): Treble clef, key signature of two flats. Starts at measure 145 with a forte (*f*) dynamic, then switches to pianissimo (*pp*) in the third measure.
- Vln. II** (Violino II): Treble clef, key signature of two flats. Starts at measure 145 with a forte (*f*) dynamic, then switches to pianissimo (*pp*) in the third measure.
- Vla.** (Viola): Bass clef, key signature of two flats. Starts at measure 145 with a forte (*f*) dynamic, then switches to pianissimo (*pp*) in the third measure.
- Bx.** (Baixo): Bass clef, key signature of two flats. Starts at measure 145 with a forte (*f*) dynamic, then switches to pianissimo (*pp*) in the third measure.

2º Noturno - Responsório 5º / Verso solo

148

Fl. *f* *p* *tr*

Cl. Bb *f* *p*

Tpa. Bb *f* *p*

T *tr*
8 non fu - is - set.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bx. *f* *p*

Responsórios para Quarta Feira Santa
2º Noturno - **RESPONSÓRIO 5º / Repetendum**
Antônio dos Santos Cunha

Piu mosso

The musical score is arranged in a system with ten staves. The top five staves are for vocal parts: Flauta (Flute), Clarinete Bb (B-flat Clarinet), Trompa em F (F Trumpet), Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Baixo (Bass). The bottom five staves are for instrumental parts: Violino I (Violin I), Violino II (Violin II), Viola (Viola), and Baixo Instrumental (Bass Instrumental). The score is in 2/4 time and begins at measure 36. The tempo is marked 'Piu mosso'. The key signature has one flat (B-flat). The vocal parts have lyrics in Portuguese. The instrumental parts include dynamics such as *f* (forte) and *pp* (pianissimo). The Soprano part has lyrics: 'De-na - ri - o - rum nu - me-ro Ju-dae - is tra - di - dit. De - na - ri -'. The Alto part has lyrics: 'De-na-ri - o - rum nu - me - ro Ju - dae - is Chris - tum tra - di - dit. De - na - ri -'. The Tenor part has lyrics: 'tra - di - dit.'. The Bass part has lyrics: 'tra - di - dit. De - na - ri -'. The Violino I part has dynamics *f* and *pp*. The Violino II part has dynamics *f* and *pp*. The Viola part has dynamics *f*. The Baixo Instrumental part has dynamics *f*.

Flauta

Clarinete Bb

Trompa em F

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo Instrumental

De-na - ri - o - rum nu - me-ro Ju-dae - is tra - di - dit. De - na - ri -

De-na-ri - o - rum nu - me - ro Ju - dae - is Chris - tum tra - di - dit. De - na - ri -

tra - di - dit.

tra - di - dit. De - na - ri -

f *pp*

f *pp*

f

f

2º Noturno - Responsório 5º / *Repetendum*

45

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

pp

pp

pp

pp

o - rum nu - me - ro Chris - tum Ju - dae - is tra - di - dit, de-na-ri-

o - rum nu - me - ro Chris - tum Ju - dae - is tra - di - dit

De - na - ri - o - rum nu - me - ro tra - di - dit

o - rum nu - me - ro Chris - tum Ju - dae - is tra - di - dit

pp

pp

2º Noturno - Responsório 5º / *Repetendum*

52

Fl. *f p f p f p*

Cl. B \flat *f p f p f p*

Tpa. *f p f p f p*

S
o - rum tra - di - dit nu - me - ro Chris - tum Ju - dae - is

A
tra - di - dit tra - di - dit, de - na - ri - o - rum Chris - tum Ju - dae - is

T
nu - me - ro tra - di - dit nu - me - ro Chris - tum Ju - dae - is

B
nu - me - ro Chris - tum Ju - dae - is nu - me - ro Chris - tum Ju - dae - is

Vln. I *f p f p f p*

Vln. II *f p f p f p*

Vla. *f p f p f p*

Bx. *p f p*

2º Noturno - **Responsório 5º / Repetendum**

60

Fl. *f* *pp*

Cl. B \flat *f* *pp*

Tpa. *f* *pp*

S *f* *pp*
 tra - di - dit de - na - ri - o - rum Chris - tum tra - di dit

A
 tra - di - dit, de - na ri - o - rum nu - me - ro Chris - tum tra - di - dit de - na ri - o -

T
 tra - di - dit nu - me ro de - na - ri - o - rum nu - me -

B
 tra - di - dit Ju - dae - is tra - di - dit

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Bx. *f* *pp*

2º Noturno - Responsório 5º / *Repetendum*

69

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

Ju - dae-is tra - di - dit tra - di - dit tra - di - dit

- rum Chris - tum tra - di - dit tra - di - dit tra - di - dit

ro Chris-tum tra - di - dit tra - di - dit tra - di - dit

Ju - dae-is tra - di - dit tra - di - dit tra - di - dit

Responsórios para Quarta Feira Santa
2º Noturno- RESPONSÓRIO 6º
Antônio dos Santos Cunha

Moderato

Flauta
Clarinete Bb
Trompa em G
Soprano
Alto
Tenor
Baixo
Violino I
Violino II
Viola
Baixo Instrumental

f *p* *f* *p cresc.*
f *p* *f* *p cresc.*
f *f*
f *p*
f *p cresc.*
f *p* *f* *p cresc.*
f *p* *f* *p cresc.*
f *p* *f* *p cresc.*
f *p* *f* *p cresc.*

U - nus ex dis - ci - pu - lis me - is tra - - - det
U - nus ex dis - ci - pu - lis me - is tra - - - det
tra - - - det
U - nus ex dis - ci - pu - lis me - is tra - - - det
U - nus ex dis - ci - pu - lis me - is tra - - - det
U - nus ex dis - ci - pu - lis me - is tra - - - det
U - nus ex dis - ci - pu - lis me - is tra - - - det

2º Noturno - Responsório 6º

6

Fl. *fp* *p* *f* *p* *f* *pp*

Cl. B \flat *fp* *p* *f* *p* *f* *pp*

Tpa. G *f* *p* *f* *pp*

S *f* *p* *f* *p* *f* *pp*
 me ho - di - e vae il - li, vae il - li

A
 me ho - di - e vae il - li, vae il - li

T
 me ho - di - e vae il - li, vae il - li

B
 me ho - di - e vae il - li, vae il - li

Vln. I *f p* *f* *p* *f* *pp*

Vln. II *f p* *p* *f* *p* *f* *pp*

Vla. *f p* *f* *p* *f* *pp*

Bx. *f p* *p* *f* *p* *f* *pp*

2º Noturno - Responsório 6º

The musical score is arranged for a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in Portuguese. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in G (Tpa. G), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score is marked with a forte (*f*) dynamic and includes trills (*tr*) in the violin parts. The lyrics are: "per quem tra - dar e - - - - go. U - nus".

Fl. *f*

Cl. B \flat *f*

Tpa. G *f*

S
per quem tra - dar e - - - - go.

A
per quem tra - dar e - - - - go. U - nus

T
per quem tra - dar e - - - - go. U - nus

B
per quem tra - dar e - - - - go. U - nus

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Bx. *f*

2º Noturno - Responsório 6º

16

Fl. *p* *f* *p* *tr*

Cl. B \flat *p* *f* *p* *tr*

Tpa. G *f*

S tra - - - det me ho - di -

A ex dis - ci - pu - lis me - is tra - - - det me ho - di -

T ex dis - ci - pu - lis me - is tra - - - det me ho - di -

B ex dis - ci - pu - lis me - is tra - - - det me ho - di -

Vln. I *p* *f* *p* *tr*

Vln. II *p* *f* *p* *tr*

Vla. *p* *f* *p* *tr*

Bx. *p* *f* *p* *tr*

2º Noturno - Responsório 6º

21

Fl. *f*

Cl. B \flat *f*

Tpa. G *f*

S
e vae il - li, vae il - li

A
e vae il - li, vae il - li

T
e vae il - li, vae il - li

B
e vae il - li, vae il - li per

Vln. I *f*

Vln. II *f* *p*

Vla. *f*

Bx. *f* *p*

2º Noturno - Responsório 6º

25

Fl.

Cl. B \flat

25

Tpa. G

25

S

A

T

B

25

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

p

p

per — quem tra - - - dar e - - - go,

per — quem tra - - - dar

per — quem tra - - - dar per quem tra - - - dar

quem tra - - - dar, per - - - quem

2º Noturno - Responsório 6º

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle, with lyrics underneath. The instrumental parts (Flute, Clarinet Bb, Trumpet G, Violin I, Violin II, Viola, Bassoon) are at the top and bottom. The score is in G major and 4/4 time. It starts at measure 29. The vocal parts have lyrics: Soprano: "per quem tra - - dar e - - - - - go,"; Alto: "e - - - go, tra - - - dar e - - - - - go, per quem -"; Tenor: "e - - - go, tra - - - dar e - - - - - go,"; Bass: "tra - - - dar, tra - - - dar e - - - - - go,". The instrumental parts have dynamic markings of *f* and *p* at the beginning and end of the section.

2º Noturno - Responsório 6º

34

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

per — quem tra - dar e - go, per quem

tra - - - dar, per — quem tra - dar e - - go

per — quem tra - dar, - per quem tra - dar e - - go

per — quem tra - dar,

Detailed description: This is a page of a musical score for a Requiem. It features ten staves for various instruments and voices. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in G (Tpa. G), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (one sharp) and 4/4 time. The lyrics are in Portuguese and describe the betrayal of Judas. The page number 167 is at the bottom, and the composer's name, Antônio dos Santos Cunha, is in the bottom right corner.

2º Noturno - Responsório 6º

39

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

tra - dar e - - - - - go.

tra - dar e - - - - - go.

tra - dar e - - - - - go.

tra - dar e - - - - - go.

tr

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

2º Noturno - Responsório 6º

Piu mosso

45

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p *cresc.* *f*

p *cresc.* *f* *p*

f

f

Me - li - us e - rat si - na-tus non fu - is - set,

me - li - us

p Me - li - us e - rat e - rat si - na-tus non fu - is - set,

Me - li - us e - rat si - na-tus non fu - is - set,

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *p*

p *cresc.* *f*

2º Noturno - Responsório 6º

53

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

me - li - us — e - rat — si — na - tus non fu - is - set, si

e - rat, e - rat si na - tus non fu - is - set, si

si

me - li - us — e - rat — si — na - tus non fu - is - set, si

cresc.

f

cresc.

f

cresc.

f

cresc.

f

2º Noturno - Responsório 6º

58

Fl.

Cl. B \flat

58

Tpa. G

58

S

na - tus non fu - - - is - set, si na

A

na - tus non fu - - - is - set, si na

T

na - tus non fu - - - is - set, si na

B

na - tus non fu - - - is - set, si na

58

Vln. I

Vln. II

Vla.

Bx.

2º Noturno - Responsório 6º

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Cl. B♭** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#).
- Tpa. G** (Trumpet in G): Treble clef, key signature of one sharp (F#).
- S** (Soprano): Treble clef, key signature of one sharp (F#). Lyrics: tus non fu - - is - - - - -
- A** (Alto): Treble clef, key signature of one sharp (F#). Lyrics: tus non fu - - - is - - - - -
- T** (Tenor): Treble clef, key signature of one sharp (F#). Lyrics: tus non fu - - - is - - - - -
- B** (Bass): Bass clef, key signature of one sharp (F#). Lyrics: tus non fu - - - is - - - - -
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#).
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Bx.** (Cello/Double Bass): Bass clef, key signature of one sharp (F#).

The score begins at measure 62. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "tus non fu - - is - - - - -". The instrumental parts provide accompaniment, with the Viola and Cello/Double Bass parts featuring more active rhythmic patterns.

2º Noturno - Responsório 6º

67

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f *p* *f* *p*

f *p* *f* *p*

p *p* *p* *p*

set, me li - us - e - rat si na - tus non - fu -

set, me li - us e - rat si na - tus non fu -

set, me li - us e - rat si na - tus non fu -

set, me li - us - e - rat si na - tus non - fu -

f *p* *f* *p*

f *p* *f* *p*

p *p* *p* *p*

p *p* *p* *p*

2º Noturno - Responsório 6º

73

Fl. *f*

Cl. B \flat *p*

Tpa. G

S
is - set, si na - tus non fu - is - - - - set.

A
is - set, si na - tus non fu - is - - - - set.

T
is - set, si na - tus non fu - is - - - - set.

B
is - set, si na - tus non fu - is - - - - set.

Vln. I *p*

Vln. II *p*

Vla. *f* *p* *tr* *tr*

Bx. *p*

Responsórios para Quarta Feira Santa
2º Noturno - **RESPONSÓRIOS 6º**
Verso solo
Antônio dos Santos Cunha

Andante molto

Flauta
81
p

Clarinete B \flat
p

Trompa em C
81
p

Soprano solo
81

Violino I
81
p

Violino II
p

Viola
p

Baixo Instrumental
p

2º Noturno - Responsório 6º / Verso solo

88

Fl.

Cl. B \flat

Tpa. C

S

Vln. I

Vln. II

Vla.

Bx.

f *p* *f* *p* *f* *p* *f* *p*

Qui in - tin - git qui in -

2º Noturno - Responsório 6º / Verso solo

94

Fl.

Cl. B \flat

Tpa. C

S

tin- git in tin - git — ma - - - num, — ma - num me - um,

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a solo voice and instrumental ensemble. The score is for the 6th Responsory of the 2nd Nocturn. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in C (Tpa. C), Saxophone (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bx.). The music begins at measure 94. The vocal line (S) has lyrics: "tin- git in tin - git — ma - - - num, — ma - num me - um,". The instrumental parts include a flute melody, a clarinet accompaniment, a trumpet part with chords, a saxophone accompaniment, and string parts for Violin I, Violin II, Viola, and Bass. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

2º Noturno - Responsório 6º / Verso solo

100

Fl.

Cl. B \flat

Tpa. C

S

in - tin - git - ma - - - num in pa - ro - psi - de hic me tra - di - tu - rus est in

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a musical score for a solo voice part with instrumental accompaniment. The score is written for Flute (Fl.), Clarinet Bb (Cl. B \flat), Trumpet C (Tpa. C), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bx.). The tempo is marked '100'. The vocal line (S) has lyrics: 'in - tin - git - ma - - - num in pa - ro - psi - de hic me tra - di - tu - rus est in'. The instrumental parts provide accompaniment, with the Violin II part featuring a trill-like figure in the final measure.

2º Noturno - Responsório 6º / Verso solo

106

Fl.

Cl. B \flat

106

Tpa. C

106

S

ma - - - - - nus pec - ca - to - - - - -

106

Vln. I

Vln. II

Vla.

Bx.

2º Noturno - Responsório 6º / Verso solo

110

Fl. *f* *p* *f* *tr* *tr*

Cl. B \flat *f* *p* *f* *tr* *tr*

Tpa. C *f* *p* *f*

S *f* *p* *f* *tr* *tr* *tr*

rum, in ma - - - nus pec - ca - to rum,

Vln. I *f* *p* *f* *tr* *tr*

Vln. II *f* *p* *f*

Vla. *f* *p* *f* *tr* *tr* *tr*

Bx. *f* *p* *f* *tr* *tr*

2º Noturno - Responsório 6º / Verso solo

115

Fl.

Cl. B \flat

Tpa. C

S

hic me tra - di - tu - rus, tra - di - tu - rus —

Vln. I

Vln. II

Vla.

Bx.

tr

tr

tr

tr

p

f

p

f

p

f

p

f

2º Noturno - Responsório 6º / Verso solo

121

Fl.

Cl. B \flat

Tpa. C

S

est in ma - nus, in

Vln. I

Vln. II

Vla.

Bx.

2º Noturno - Responsório 6º / Verso solo

127

Fl.

Cl. B \flat

Tpa. C

S

Vln. I

Vln. II

Vla.

Bx.

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

ma - nus pec - ca - to - rum, in ma - nus, in ma - nus pec - ca - to - -

tr

2º Noturno - Responsório 6º / Verso solo

133

Fl. *p* *cresc.* *f* *p*

Cl. B \flat *p* *cresc.* *f* *p*

Tpa. C *f* *p*

S
rum. Qui in - tin - git,

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Bx. *p* *cresc.* *f* *p*

2º Noturno - Responsório 6º / Verso solo

139

Fl.

Cl. B \flat

Tpa. C

S

Qui in - tin - git, in - tin - git — ma - num, — ma - num —

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a solo voice and instrumental ensemble. The score is for measures 139 through 144. The instruments are Flute (Fl.), Clarinet B-flat (Cl. B \flat), Trumpet C (Tpa. C), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bx.). The Soprano part has lyrics: "Qui in - tin - git, in - tin - git — ma - num, — ma - num —". The instrumental parts are arranged in a standard orchestral format. The Flute and Clarinet parts have melodic lines with some grace notes. The Trumpet part has a rhythmic accompaniment. The Violin and Viola parts have a steady eighth-note accompaniment. The Bass part has a simple rhythmic accompaniment.

2º Noturno - Responsório 6º / Verso solo

The musical score is for the 6th Verso solo of the 2nd Nocturne. It is written for a large ensemble including Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trumpet in C (Tpa. C), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score starts at measure 145. The vocal soloist (S) has the lyrics: "me-cum, in - tin - git - ma - num - in pa - ro - psi - de hic me tra - di". The instruments enter in measure 145 with a forte (*f*) dynamic, which then changes to piano (*p*) in measure 146. The key signature has one sharp (F#), and the time signature is common time (C).

2º Noturno - Responsório 6º / Verso solo

Musical score for '2º Noturno - Responsório 6º / Verso solo'. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (Cl. B♭), Trumpet in C (Tpa. C), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bx.). The Soprano part includes the lyrics: 'tu - rus est in ma - - - - - nus - pec - ca - to - - - - -'. The score begins at measure 151. The Flute, Clarinet, and Trumpet parts are mostly rests. The Violin I and II parts play a rhythmic accompaniment. The Viola and Bass parts provide harmonic support. The Soprano part has a melodic line with lyrics.

2º Noturno - Responsório 6º / Verso solo

156

Fl. *f* *p* *f* *tr* *tr*

Cl. B \flat *f* *p* *f* *tr* *tr*

Tpa. C *f* *p* *f*

S
rum, in ma - - - nus - pec - ca - to - rum *tr*

Vln. I *f* *p* *f* *tr* *tr*

Vln. II *f* *p* *f*

Vla. *f* *p* *f* *tr* *tr* *tr*

Bx. *f* *p* *f* *tr* *tr*

2º Noturno - Responsório 6º / Verso solo

161

Fl.

Cl. B \flat

Tpa. C

S

hic me tra-di - tu-rus, tra-di - tu - rus est

Vln. I

Vln. II

Vla.

Bx.

tr

p

f

p

f

tr

tr

p

f

tr

p

f

2º Noturno - Responsório 6º / Verso solo

168

Fl.

Cl. B \flat

Tpa. C

S

in ma - nus, in

Vln. I

Vln. II

Vla.

Bx.

tr

tr

tr

tr

p

p

p

p

p

2º Noturno - Responsório 6º / Verso solo

173

Fl.

Cl. B \flat

173

Tpa. C

173

S

ma - nus pec - ca - to - - - - - rum, in ma - nus, in

173

Vln. I

fp *fp* *fp* *fp*

Vln. II

fp *fp* *fp* *fp*

Vla.

fp *fp* *fp* *fp*

Bx.

fp *fp* *fp* *fp*

2º Noturno - Responsório 6º / Verso solo

177

Fl. *fp* *fp* *fp* *fp* *f*

Cl. B \flat *fp* *fp* *fp* *fp* *f*

Tpa. C *fp* *fp* *fp* *fp* *f*

S
ma - - - nus pec - ca - to - - - rum.

Vln. I *fp* *fp* *fp* *fp* *f*

Vln. II *fp* *fp* *fp* *fp* *f*

Vla. *fp* *fp* *fp* *f*

Bx. *fp* *fp* *fp* *fp* *f*

Responsórios para Quarta Feira Santa
2º Noturno- RESPONSÓRIO 6º / Repetendum
 Antônio dos Santos Cunha

Moderato

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds and voice: Flauta (Flute), Clarinete Bb (B-flat Clarinet), Trompa em G (Trumpet in G), and Soprano (Soprano). The next three staves are for voice: Alto (Alto), Tenor (Tenor), and Baixo (Bass). The bottom three staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola (Viola), and Baixo Instrumental (Bass Instrumental). The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). Trills (*tr*) are marked in the Flauta, Clarinete Bb, and Violino I parts. The vocal parts have lyrics: "U - nus ex dis - ci - pu - lis me - is tra - - - det".

2º Noturno - Responsório 6º / *Repetendum*

6

Fl. *fp* *p* *f* *p* *f* *pp*

Cl. B \flat *fp* *p* *f* *p* *f* *pp*

Tpa. G *f* *p* *f* *pp*

S *f* *p* *f* *p* *f* *pp*
 me ho - di - e vae il - li, vae il - li

A
 me ho - di - e vae il - li, vae il - li

T
 me ho - di - e vae il - li, vae il - li

B
 me ho - di - e vae il - li, vae il - li

Vln. I *f p* *f* *p* *f* *pp*

Vln. II *f p* *p* *f* *p* *f* *pp*

Vla. *f p* *f* *p* *f* *pp*

Bx. *f p* *p* *f* *p* *f* *pp*

2º Noturno - Responsório 6º / *Repetendum*

The musical score is arranged in a system with ten staves. The instruments and voices are: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in G (Tpa. G), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score begins at measure 11. The vocal parts (S, A, T, B) have lyrics: "per quem tra - dar e - - - - go. U - nus". The instrumental parts include dynamics such as *f* (forte) and trills (*tr*). The key signature has one sharp (F#) and the time signature is 4/4.

2º Noturno - Responsório 6º / *Repetendum*

16

Fl. *p* *f* *p* *tr*

Cl. B \flat *p* *f* *p* *tr*

Tpa. G *f*

S tra - - - det me ho - di -

A ex dis - ci - pu - lis me - is tra - - - det me ho - di -

T ex dis - ci - pu - lis me - is tra - - - det me ho - di -

B ex dis - ci - pu - lis me - is tra - - - det me ho - di -

Vln. I *p* *f* *p* *tr*

Vln. II *p* *f* *p* *tr*

Vla. *p* *f* *p* *tr*

Bx. *p* *f* *p*

2º Noturno - Responsório 6º / *Repetendum*

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting at measure 21. Dynamics: *f*.
- Cl. B♭** (Clarinet in B-flat): Treble clef, key signature of two sharps (F#, C#), starting at measure 21. Dynamics: *f*.
- Tpa. G** (Trumpet in G): Treble clef, key signature of one sharp (F#), starting at measure 21. Dynamics: *f*.
- S** (Soprano): Treble clef, key signature of one sharp (F#), starting at measure 21. Lyrics: e vae il - li, vae il - li. Dynamics: *f*.
- A** (Alto): Treble clef, key signature of one sharp (F#), starting at measure 21. Lyrics: e vae il - li, vae il - li. Dynamics: *f*.
- T** (Tenor): Treble clef, key signature of one sharp (F#), starting at measure 21. Lyrics: e vae il - li, vae il - li. Dynamics: *f*.
- B** (Bass): Bass clef, key signature of one sharp (F#), starting at measure 21. Lyrics: e vae il - li, vae il - li per. Dynamics: *f*.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#), starting at measure 21. Dynamics: *f*.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#), starting at measure 21. Dynamics: *f* (first three measures) and *p* (fourth measure).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#), starting at measure 21. Dynamics: *f*.
- Bx.** (Bassoon): Bass clef, key signature of one sharp (F#), starting at measure 21. Dynamics: *f* (first three measures) and *p* (fourth measure).

2º Noturno - Responsório 6º / *Repetendum*

25

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

p

per — quem tra - - - dar e - - - go,

per — quem tra - - - dar

per — quem tra - - - dar per quem tra - - - dar

quem tra - - - dar, per - - - quem

2º Noturno - Responsório 6º / *Repetendum*

29

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

p

per quem tra - - dar e - - - - go,

e - - - go, tra - - - dar e - - - - go, per quem -

e - - - go, tra - - - dar e - - - - - go,

tra - - - dar, tra - - - dar e - - - - - go,

f

p

f

p

f

p

f

p

2º Noturno - Responsório 6º / *Repetendum*

34

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

per — quem tra - dar e - go, per quem

tra - - - dar, per — quem tra - dar e - - go

per — quem tra - dar, - per quem tra - dar e - - go

per — quem tra - dar,

2º Noturno - Responsório 6º / *Repetendum*

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 39-44. Dynamics: *p*, *f*, *p*.
- Cl. B♭** (Clarinet in B-flat): Treble clef, key signature of two sharps (F#, C#). Measures 39-44. Dynamics: *p*, *f*, *p*.
- Tpa. G** (Trumpet in G): Treble clef, key signature of one sharp (F#). Measures 39-44. Dynamics: *p*, *f*, *p*.
- S** (Soprano): Treble clef, key signature of one sharp (F#). Lyrics: tra - dar e - - - - - go.
- A** (Alto): Treble clef, key signature of one sharp (F#). Lyrics: tra - dar e - - - - - go.
- T** (Tenor): Treble clef, key signature of one sharp (F#). Lyrics: tra - dar e - - - - - go.
- B** (Bass): Bass clef, key signature of one sharp (F#). Lyrics: tra - dar e - - - - - go.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measures 39-44. Dynamics: *p*, *f*, *p*. Includes a trill (*tr*) in measure 44.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 39-44. Dynamics: *p*, *f*, *p*.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 39-44. Dynamics: *p*, *f*, *p*.
- Bx.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 39-44. Dynamics: *p*, *f*, *p*.

2º Noturno - Responsório 6º / *Repetendum*

Piu mosso

45

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p *cresc.* *f*

p *cresc.* *f* *p*

f

f

p *cresc.* *f* *p*

p *cresc.* *f*

Me - li - us e - rat si - na-tus non fu - is - set,

me - li - us

Me - li - us e - rat e - rat si - na-tus non fu - is - set,

Me - li - us e - rat si - na-tus non fu - is - set,

tr *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *p*

p *cresc.* *f*

2º Noturno - Responsório 6º / Repetendum

53

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

cresc.

f

me - li - us — e - rat — si — na - tus non fu - is - set, si

e - rat, e - rat si na - tus non fu - is - set, si

me - li - us — e - rat — si — na - tus non fu - is - set, si

cresc.

f

cresc.

f

cresc.

f

cresc.

f

2º Noturno - Responsório 6º / *Repetendum*

58

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

na - tus non fu - - - is - set, si na

na - tus non fu - - - is - set, si na

na - tus non fu - - - is - set, si na

na - tus non fu - - - is - set, si na

2º Noturno - Responsório 6º / *Repetendum*

Musical score for '2º Noturno - Responsório 6º / Repetendum'. The score is arranged for a full orchestra and choir. The instruments and voices are listed on the left: Fl., Cl. B♭, Tpa. G, S, A, T, B, Vln. I, Vln. II, Vla., and Bx. The score begins at measure 62. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words 'tus non fu - - is - - -'. The instrumental parts include woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument and voice part.

2º Noturno - Responsório 6º / *Repetendum*

67

Fl.

Cl. B \flat

Tpa. G

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f *p* *f* *p*

f *p* *f* *p*

p *p* *p* *p*

set, me li - us e - rat si na - tus non fu -

set, me li - us e - rat si na - tus non fu -

set, me li - us e - rat si na - tus non fu -

set, me li - us e - rat si na - tus non fu -

f *p* *f* *p*

f *p* *f* *p*

p *p* *p* *p*

p *p* *p* *p*

2º Noturno - Responsório 6º / *Repetendum*

73

Fl. *f*

Cl. B \flat *p*

Tpa. G

S
is - set, si na - tus non fu - is - - - - set.

A
is - set, si na - tus non fu - is - - - - set.

T
is - set, si na - tus non fu - is - - - - set.

B
is - set, si na - tus non fu - is - - - - set.

Vln. I *p*

Vln. II *p*

Vla. *f* *p* *tr* *tr*

Bx. *p*

Responsórios para Quarta Feira Santa
3º Noturno - **RESPONSÓRIO 7º**
Antônio dos Santos Cunha

Adagio

Flauta

Clarinete B \flat

Trompa em F

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo Instrumental

pp

rinf.

pp

rinf.

pp

rinf.

pp

rinf.

pp

rinf.

3º Noturno - Responsório 7º

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trumpet (Tpa.), Saxophone (S), Voice (A, T, B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bx.). The score is in 3/4 time with a key signature of one flat (B-flat). It begins at measure 7. The Flute part has a *dolce.* marking at the end. The Clarinet and Trumpet parts feature dynamic markings of *p*, *f*, and *p*. The Saxophone part has a *dolce.* marking. The Voice parts (Alto, Tenor, Bass) sing the words "E - ram". The Violin I part has dynamic markings of *p*, *f*, and *p*. The Violin II and Viola parts feature complex rhythmic patterns with many triplets and dynamic markings of *p*, *f*, and *p*. The Bass part has dynamic markings of *p*, *f*, and *p*.

3º Noturno - Responsório 7º

13

Fl. *rinf.*

Cl. B \flat *rinf.*

Tpa.

S
qua - si A - gnus in - no-cens duc - tus sum ad im - mo -

A
qua - si A - gnus in - no-cens duc - tus sum ad im - mo -

T
qua - si A - gnus in - no-cens duc - tus sum ad im - mo -

B
qua - si A - gnus in - no-cens duc - tus sum ad im - mo -

Vln. I *rinf.*

Vln. II

Vla. *rinf.*

Bx. *rinf.*

3º Noturno - Responsório 7º

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Includes dynamics *rinf.*, *f*, and *p*. Features a trill (*tr*) and triplet markings (*3*).
- Cl. B♭ (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Includes dynamics *rinf.*, *f*, and *p*. Features triplet markings (*3*).
- Tpa. (Trumpet):** Treble clef, key signature of one flat (B♭). Includes dynamic *p*.
- S (Soprano):** Treble clef, key signature of one flat (B♭). Lyrics: lan - - - dum et nes - ci - e - - - ben con - si - li-
- A (Alto):** Treble clef, key signature of one flat (B♭). Lyrics: lan - - - dum et nes - ci - e - - - ben con - si - li-
- T (Tenor):** Treble clef, key signature of one flat (B♭). Lyrics: lan - - - dum et nes - ci - e - - - ben con - si - li-
- B (Bass):** Bass clef, key signature of one flat (B♭). Lyrics: lan - - - dum et nes - ci - e - - - ben con - si - li-
- Vln. I (Violin I):** Treble clef, key signature of one flat (B♭). Includes dynamics *rinf.*, *f*, and *p*. Features triplet markings (*3*).
- Vln. II (Violin II):** Treble clef, key signature of one flat (B♭). Features triplet markings (*3*).
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Includes dynamics *rinf.*, *f*, and *p*. Features a trill (*tr*) and triplet markings (*3*).
- Bx. (Bassoon):** Bass clef, key signature of one flat (B♭). Includes dynamics *rinf.*, *f*, and *p*.

3º Noturno - Responsório 7º

25

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

um fe - ce runt i - ni - mi - ci me - i,

um fe - ce runt i - ni - mi - ci me - i,

um fe - ce runt i - ni - mi - ci me - i,

um fe - ce runt i - ni - mi - ci me - i,

f *p*

f *p*

f *p*

f *p*

3º Noturno - Responsório 7º

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the center, with instrumental parts (Flute, Clarinet Bb, Trumpet, Violin I, Violin II, Viola, Bassoon) on the sides. The score begins at measure 30. The vocal parts sing the Latin text: "i - ni-mi - ci me - i ad - ver - sum me, con - - - si - li -". The instrumental parts feature dynamic markings of *f* (forte) and *p* (piano), and include triplet figures. The key signature is one flat (Bb) and the time signature is 3/4.

30

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f *p* *f* *p* *f* *p* *f* *p*

i - ni-mi - ci me - i ad - ver - sum me, con - - - si - li -

i - ni-mi - ci me - i ad - ver - sum me, con - - - si - li -

i - ni-mi - ci me - i ad - ver - sum me, con - - - si - li -

i - ni-mi - ci me - i ad - ver - sum me, con - - - si - li -

3º Noturno - Responsório 7º

36

Fl. *tr*
rinf.

Cl. B \flat *rinf.*

Tpa.

S
um fe - ce - runt i - ni - mi - ci me - i

A
um fe - ce - runt i - ni - mi - ci me - i

T
um fe - ce - runt i - ni - mi - ci me - i

B
um fe - ce - runt i - ni - mi - ci me - i

Vln. I *rinf.*

Vln. II

Vla. *tr*
rinf.

Bx. *rinf.*

3º Noturno - Responsório 7º

41

Fl.

Cl. B♭

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f *p* *tr*

f *p*

f *p*

f *p*

f *p*

ad - - - ver - sum me di - cen - - - tes, di - cen - - -

ad - - - ver - sum me di - cen - - - tes, di - cen - sum

ad - - - ver - sum me di - cen - - - tes, di - cen - - -

ad - - - ver - sum me di - cen - - - tes, di - cen - - -

f *p*

f *p*

f *p*

f *p*

3º Noturno - Responsório 7º

Piu mosso

47

Fl.

Cl. B \flat

Tpa.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Bx.

tes ve - ni - te mit - ta - - - mus li - gnum in - paem e -

tes ve - ni - te mit - ta - - mus li - gnum in - paem e -

tes ve - ni -

tes Ve - ni -

p

p

f

p

f

f

f

f

3º Noturno - Responsório 7º

56

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

jus, mit - ta - mus li - gnum in pa - nem e - - jus

- - - - - jus et e - ra - da - mus, et e - ra - da - mus, et e - ra - da - mus,

te mit - ta - mus, et e - ra - da - mus, e - ra - da - mus e - um, e - ra - da - mus,

- - te - - mit - ta mus li - gnum in pa - - - - - nem e - ra - da - mus,

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *f*

f *p* *f* *p* *f*

3º Noturno - Responsório 7º

64

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

p

p

e - ra - da - mus e - ra - da - mus e - - - um et e - ra - da - - -

e - ra - da - mus de ter - ra vi - ven - ti - um et e - ra -

e - ra - da - mus, e - ra - da - mus, e - ra - da - mus, e - um de ter - - - ra,

e - ra - da - mus, e - ra - da - mus, e - ra - da - mus e - um da ter - - - -

p

p

p

p

p

p

3º Noturno - Responsório 7º

70

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

p *f*

f

mus, et e - ra - da - - - mus, et e - ra - da - - - - - mus de

da - - - mus, et e - ra - da - mus, e - ra - da - mus e - um de

et e - ra - da - mus e - ra - da - mus e - um de

- - - - - ra et e - ra - da - mus, e - ra - da - mus de

f

f

p *f*

f

3º Noturno - Responsório 7º

76

Fl.

Cl. B♭

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

ter - ra vi - ven - ti - um, et e - ra - da - - - - - mus de

ter - ra vi - ven - ti - um, e - ra - da - mus e - um de

ter - ra vi - ven - ti - um, e - ra - da - mus e - um de

ter - ra vi - ven - ti - um et e - ra - da - mus, e - ra - da - mus de

f

f

f

p *f*

f

3º Noturno - Responsório 7º

89

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

vi - ven - ti - um

vi - ven - ti - um

vi - ven - ti - um

vi - ven - ti - um

f

f

f

f

Responsórios para Quarta Feira Santa
3º Noturno- RESPONSÓRIO 7º / Verso
Antônio dos Santos Cunha

97 **Andante**

Fl.

Cl. B.

97 **Andante**

Tpa.

97 **Andante**

S

A

T

B

97 **Andante**

Vln. I

Vln. II

Vla.

Bx.

p *cresc.* *f* *p* *tr*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *f* *p*

3º Noturno - Responsório 7º / Verso

103

Fl. *ff p* *tr*

Cl. B \flat *ff p* *tr*

Tpa. *ff p*

S. Om - nes i - ni - mi - ci me - i ad - ver - sum, ad -

A.

T.

B.

Vln. I *ff p* *cresc.* *f p*

Vln. II *ff p* *cresc.* *f p*

Vla. *ff p* *cresc.* *f p*

Bx. *ff p* *f*

3º Noturno - Responsório 7º / Verso

109

Fl.

Cl. B \flat

Tpa.

S
ver - sum me co - gi - ta - bant ma - la mi - hi, ma - la mi - hi ver - bum i -

A
ver - bum i -

T
ver - bum i -

B
ver - bum - i -

Vln. I

Vln. II

Vla.

Bx.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

3º Noturno - Responsório 7º / Verso

115

Fl. *cresc.* *f*

Cl. B \flat *cresc.* *f*

Tpa. *cresc.* *f*

S
ni - quum — man - da - ve - runt ad - ver - sum, ad - ver - sum — me di -

A
ni - quum — man - da - ve - runt ad - ver - sum me di -

T
ni - quum — man - da - ve - runt ad - ver - sum — me di -

B
ni - quum man - da - ve - runt ad - ver - sum — me di -

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *

Bx. *cresc.* *f*

3º Noturno - Responsório 7º / Verso

120

Fl.

Cl. Bb

120

Tpa.

120

S

cen - - - - tes om - nes

A

cen - - - - tes om - nes

T

cen - - - - tes om - nes

B

cen - - - - tes om - nes

120

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

3º Noturno - Responsório 7º / Verso

125

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tr

cresc.

cresc.

cresc.

cresc.

i - ni - mi - ci me - i ad - ver - sum, ad - ver - sum me co - gi - ta - bant ma - mi - hi, co - gi -

i - ni - mi - ci me - i ad - ver - sum, ad - ver - sum me co - gi - ta - bant ma - la mi - hi, co - gi -

i - ni - mi - ci me - i ad - ver - sum, ad - ver - sum me co - gi - ta - bant ma - mi - hi, co - gi -

i - ni - mi - ci me - i ad - ver - sum, ad - ver - sum me co - gi - ta - bant ma - la mi - hi, co - gi -

3º Noturno - Responsório 7º / Verso

131

Fl.

Cl. B \flat

Tpa.

S
ta - bant ma - la mi - hi ver - bum i - ni - quum man - da - ve -

A
ta - bant ma - la mi - hi ver - bum i - ni - quum man - da - ve -

T
ta - bant ma - la mi - hi ver - bum i - ni - quum man - da - ve -

B
ta - bant ma - la mi - hi ver - bum i - ni - quum man - da - ve -

Vln. I
f *p* *tr*

Vln. II
f *p*

Vla.
f *p*

Bx.
f *p*

3º Noturno - Responsório 7º / Verso

137

Fl.

Cl. B \flat

Tpa.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Bx.

runt ad - ver - sum me di - cen - - - - -

runt ad - ver - sum me di - cen - - - - -

runt ad - ver - sum me di - cen - - - - -

runt ad - ver - sum me di - cen - - - - -

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

3º Noturno - Responsório 7º / Verso

142

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tes, - - - di - cen - tes, di - cen - - - tes.

tes, - - - di - cen - tes, di - cen - - - tes.

tes, - - - di - cen - tes, di - cen - - - tes.

tes, - - - di - cen - tes, di - cen - - - tes.

Responsórios para Quarta Feira Santa
3º Noturno- RESPONSÓRIO 7º / Repetendum
 Antônio dos Santos Cunha

48 **Piu mosso**

Fl.

Cl. B \flat

Tpa.

S
p ve - ni - - te mit - ta - mus li - gnum in - pa-nem e -

A
p ve - ni - - te - - mit - ta - mus li - gnum in - pa-nem e -

T
 8 ve - ni -

B
 Ve - ni -

48 **Piu mosso**

Vln. I
p *f*

Vln. II
p *f*

Vla.
f

Bx.
f

3º Noturno - Responsório 7º / Repetendum

56

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

jus, mit - ta - mus li - - - gnum in pa - nem e - - jus
 - - - - jus et e - ra - da - mus, et e - ra - da - mus, et e - ra - da - mus,
 te mit - ta - mus, et e - ra - da - mus, e - ra - da - mus e - um, e - ra - da - mus,
 - - te - - mit - ta mus li - - - gnum in pa - nem e - ra - da - mus,

p *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p* *f*

3º Noturno - Responsório 7º / *Repetendum*

64

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

e - ra - da - mus e - ra - da - mus e - - - um et e - ra - da - - -

e - ra - da - mus de ter - ra vi - ven - ti - um et e - ra -

e - ra - da - mus, e - ra - da - mus, e - ra - da - mus, e - um de ter - - - ra,

e - ra - da - mus, e - ra - da - mus, e - ra - da - mus e - um da ter - - - - -

p

p

p

3º Noturno - Responsório 7º / *Repetendum*

70

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

cresc.

f

f

p

f

f

f

mus, et e - ra - da - - - mus, et e - ra - da - - - - - mus de

da - - - mus, et e - ra - da - mus, e - ra - da - mus e - um de

et e - ra - da - mus e - ra - da - mus e - um de

- - - - - ra et e - ra - da - mus, e - ra - da - mus de

cresc.

f

f

p

f

f

f

3º Noturno - Responsório 7º / *Repetendum*

76

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

ter - ra vi - ven - ti - um, et e - ra - da - - - - - mus de

ter - ra vi - ven - ti - um, e - ra - da - mus e - um de

ter - ra vi - ven - ti - um, e - ra - da - mus e - um de

ter - ra vi - ven - ti - um et e - ra - da - mus, e - ra - da - mus de

f

f

f

p *f*

f

3º Noturno - Responsório 7º / *Repetendum*

82

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

ter - ra vi ven - ti - um vi - ven - ti - um

ter - ra vi ven - ti - um vi - ven - ti - um

ter - ra vi ven - ti - um vi - ven - ti - um

ter - ra vi - ven - ti - um vi - ven - ti - um

f

f

f

f

p

p

p

p

p

p

3º Noturno - Responsório 7º / *Repetendum*

89

Fl.

Cl. B \flat

Tpa.

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

f

vi - ven - ti - um

vi - ven - ti - um

vi - ven - ti - um

vi - ven - ti - um

f

f

f

f

Responsórios para Quarta Feira Santa
3º Noturno - **RESPONSÓRIO 8º**
Antônio dos Santos Cunha

Andante

Flauta

Clarinete B \flat

Trompa em C

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo Instrumental

3º Noturno - Responsório 8º

6

Fl.

Cl. B♭

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

p

tr.

U - na _

U - na ho - ra

U - na

U - na _

f

p

f

p

f

p

f

p

3º Noturno - Responsório 8º

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in C (Tpa. C), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Portuguese. The instrumental parts include woodwinds, brass, and strings. The score is marked with a first ending bracket (12) at the beginning of each system. Dynamics include *f* (forte) and trills (*tr*).

Vocal Lyrics:

S: — ho - ra non po - tu - is - tis vi - gi - la - re me - - cum, u - na ho -
A: non po - tu - is - tis vi - gi - la - re me - - - - cum, u - na
T: ho - - - - ra non — po - tu - is - - - - tis, u - na
B: — ho - ra non po - tu - is - - tis vi - gi - la - re me - cum, u - na

3º Noturno - Responsório 8º

17

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

ra non po - tu - is - tis vi - gi - la - re me - cum qui ex - hor - ta - ba -

ho - ra non po - tu - is - tis vi - gi - la - re me - cum qui ex - hor - ta - ba - mi -

ho - ra non po - tu - is - tis vi - gi - la - re me - cum

ho - ra non po - tu - is - tis vi - gi - la - re me - cum qui ex - hor - ta - ba -

p

p

p

3º Noturno - Responsório 8º

23

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

- ni-mi mo - ri pro me, mo - ri, mo - ri, mo-ri pro me, qui ex-hor - ta - ba - mi-

ni - mo - ri pro me, mo - ri, mo - ri, mo-ri pro me, qui ex - hor - ta - ba - mi-

mo - ri pro me, mo - ri, mo - ri, mo-ri pro me qui ex-

- mi-ni mo - ri pro me, mo - ri, mo - ri, mo-ri pro me

rinf. *rinf.*

tr *tr*

3º Noturno - Responsório 8º

29

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tr

f

f

f

f

f

f

f

ni mo - ri pro - me, mo - ri, mo - ri, mo - ri, mo - ri pro me,

ni mo - ri pro - me, mo - ri, mo - ri, mo - ri, mo - ri pro me, mo - ri mo - ri,

hor - ta - ba - mi - ni mo - ri, \ast mo - ri, mo - ri, mo - ri, mo - ri pro me,

qui ex - hor - ta - ba - mi - ni mo - ri, mo - ri, mo - ri, mo - ri, mo - ri pro me,

tr

tr

tr

f

f

f

f

3º Noturno - Responsório 8º

35

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

mo - ri pro me, mo - - ri, mo-ri pro me, mo - - - ri, mo - ri - pro

mo - ri pro me, mo - - ri, mo-ri pro me, mo - - - ri, mo - ri - pro

mo - ri pro me, mo - - ri, mo-ri pro me, mo - - - ri, mo - ri - pro

mo - ri pro me, mo - - ri, mo-ri pro me, mo - - - ri, mo - ri - pro

3º Noturno - Responsório 8º

40

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

me, u - na ho - ra non po - tu - is - tis vi - - - gi - la - re, mo - ri,

me, qui ex - hor - - - ta - ba - ni - mi mo - ri pro - me, mo - ri,

me vi - gi - la - re non po - tu - is - tis me - cum, mo - ri,

me qui ex - hor - ta - ba - mi - ni mo - ri

tr

tr

tr

tr

3º Noturno - Responsório 8º

45

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f *p* *f* *p* *f* *p* *f* *p*

mo - ri, mo - ri pro me, mo - ri, mo - ri, mo - - - - ri pro

mo - ri, mo - ri pro me, mo - ri, mo - ri, mo - - - - ri pro

mo - ri, mo - ri pro me, mo - ri, mo - ri, mo - - - - ri pro

mo - ri, mo - ri pro me, mo - ri, mo - ri, mo - - - - ri pro

tr

3º Noturno - Responsório 8º

51 **Assai**

Fl.

Cl. B \flat

51 **Assai**

Tpa. C

51 **Assai**

S
me

A
me

T
me

B
me

51 **Assai**

Vln. I

Vln. II

Vla.
p

Bx.
p

p

Detailed description: This is a page of a musical score for a 3rd Nocturne, Responsory 8th. The score is arranged in systems for various instruments and voices. The top system includes Flute (Fl.), Clarinet in B-flat (Cl. B \flat), and Trumpet in C (Tpa. C). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, each with the lyrics 'me'. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The music is in 2/4 time and features a key signature of one sharp (F#). The tempo/mood is marked 'Assai' (Ad libitum). The score begins at measure 51. The Viola and Bassoon parts have a dynamic marking of *p* (piano) at the end of the system.

3º Noturno - Responsório 8º

56

Fl.

Cl. Bb

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

Vel Ju - dam non vi -

Vel Ju - dam non vi -

Vel Ju - dam non vi -

Vel Ju - dam non vi -

f

f

f

f

3º Noturno - Responsório 8º

The musical score is arranged in ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics underneath their staves. The instrumental parts include Flute, Clarinet in B-flat, Trombone in C, Violin I, Violin II, Viola, and Bassoon. The score begins at measure 61. The key signature has one sharp (F#). The vocal parts sing the words "de - - tes quo mo do non". The instrumental parts provide accompaniment for these lyrics.

61

Fl.

Cl. B \flat

Tpa. C

S
de - - tes quo mo do non

A
de - tes quo mo do non

T
de - - tes quo mo do non

B
de - - tes quo mo do non

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º

65

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

p

p

p

p

p

p

dor - - - mit, non, non, non dor - mit fes -

dor - - - mit, non, non, non dor - mit fes -

dor - - - mit, non, non, non dor - mit fes -

dor - - - mit, non, non, non dor - mit sed

p

p

p

p

3º Noturno - Responsório 8º

71

Fl.

Cl. B♭

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

ti - - - - - nat, sed fes - - - - - ti - nat

ti - - - - - nat tra - - - de - re sed fes - - - - -

ti - - - - - nat tra - - - de - re, fes - ti - - - - -

fes - - - - - ti - nat tra - de - de - re sed fes - - - - -

f

f

f

f

3º Noturno - Responsório 8º

76

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tra - de - re me Ju - dae - is, tra - - - - de - re

ti - nat tra - - - de - re tra - - - - de - re

nat, sed fes - - - ti - nat - - - de - re

ti - nat tra - de - de - re sed - fes - ti - nat - -

3º Noturno - Responsório 8º

81

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

me — Ju - dae - is, sed — fes - ti - nat — tra - de - re -

me — Ju - dae - - is, tra - - - de - re me —

me — Ju - dae - - is, tra - - - de - re me —

tra - de - re me — ju - dae — is fes - ti - nat

3° Noturno - Responsório 8º

87

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

me — Ju - dae - - - is, fes - - - ti - nat — tra - de - re

— Ju - dae - - - is, tra - de - re me fes - - -

— Ju - dae - - - is, tra - de - re me fes - - -

tra - - - - - - - - -

3º Noturno - Responsório 8º

93

Fl.

Cl. B \flat

Tpa. C

S
me, fes - - - ti - nat — tra - de - re me,

A
ti - nat tra - de - re me fes - - - - ti - nat

T
ti - nat tra - de - re me fes - - - - ti - nat

B

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º

98

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

fes - - - ti - - - nat - - - tra - - - de - re

tra - de - re me Ju - - - dae - - -

tra - de - re me Ju - - - dae - - -

de -

3º Noturno - Responsório 8º

102

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

me fes - ti - nat tra - de - re me Ju - dae - is, fes - - -

is fes - ti - nat tra - de - re me Ju - dae - is, fes - - -

is fes - ti - nat tra - de - re me Ju - dae - is, fes - - -

re fes - ti - nat tra - de - re me Ju - dae - is, fes - - -

3º Noturno - Responsório 8º

108

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

ti - nat tra - - - de - re tra - de - re me ju -

ti - nat tra - - - de - re tra - de - re me ju -

ti - nat tra - - - de - re tra - de - re me ju -

ti - nat tra - - - de - re tra - de - re me ju -

3º Noturno - Responsório 8º



113

Fl.

Cl. B \flat

Tpa. C

S

dae - - - - is.

A

dae - - - - is.

T

dae - - - - is.

B

dae - - - - is.

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This page contains a musical score for the 8th Responsory of the 3rd Nocturn. The score is arranged in a system of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in C (Tpa. C), and Soprano (S). The next four staves are for voices: Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The music is in 3/4 time and the key signature has one sharp (F#). The lyrics for the vocal parts are 'dae - - - - is.' with long dashes indicating a sustained note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Responsórios para Quarta Feira Santa
3º Noturno - **RESPONSÓRIO 8º**

Verso solo

Antônio dos Santos Cunha

Recitativo Allegro vivace

The musical score is for a recitative section titled "Recitativo Allegro vivace". It consists of eight staves for different instruments and a solo voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 119. The Flauta and Clarinete Bb parts have a dynamic marking of *f* starting in measure 120. The Trompa em C part has a dynamic marking of *f* starting in measure 121. The Soprano solo part is silent throughout. The Violino I, Violino II, Viola, and Baixo Instrumental parts all have a dynamic marking of *f* starting in measure 119. The Violino I and II parts play a rhythmic pattern of eighth notes, while the Viola and Baixo Instrumental parts play a similar pattern. The Flauta and Clarinete Bb parts play a melodic line with some rests. The Trompa em C part plays a rhythmic pattern of eighth notes. The Soprano solo part is silent throughout.

3º Noturno - Responsório 8º / Verso solo

124

Fl.

Cl. B \flat

124

Tpa. C

124

S

Quid dor-mis - tis

124

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / Verso solo

128 **Tempo**

Fl.

Cl. B \flat

128 **Tempo**

Tpa. C

128 **Tempo**

S

Quid dor - mis tis

128 **Tempo**

Vln. I

f

Vln. II

f

Vla.

f

Bx.

f

3º Noturno - Responsório 8º / Verso solo

133

Fl.

Cl. B \flat

133

Tpa. C

133

S

sur - - - gi - te et o - ra - - - te

133

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a solo voice and orchestra. The score is for measures 133-135. The vocal line (S) has lyrics: 'sur - - - gi - te et o - ra - - - te'. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in C (Tpa. C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The woodwinds and trumpet parts are mostly rests. The strings play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

3º Noturno - Responsório 8º / Verso solo

136 **Adagio**

Fl.

Cl. B \flat

Tpa. C

S

Vln. I

Vln. II

Vla.

Bx.

pp

pp

pp

pp

pp

pp

pp

ne in - - - tre - - - tis in - - - ten - ta - ti -

cresc.

cresc.

cresc.

3º Noturno - Responsório 8º / Verso solo

139

Fl. *f*

Cl. B \flat *f*

139

Tpa. C *f*

139

S *f*

o - nem, in - ten - - - - - ta - - ti - o - - -

139

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bx. *f* *p*

3º Noturno - Responsório 8º / Verso solo

142

Fl.

Cl. B \flat

142

Tpa. C

142

S

nem, ne in - tre - tis in ten - ta - - - ti -

142

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / Verso solo

147

Fl.

Cl. B \flat

Tpa. C

S

o - - - - - nem.

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a solo voice and orchestra. The score is for measures 147 through 150. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in C (Tpa. C), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The vocal line starts with a trill (tr) on the note 'o' in measure 147, followed by a rest for the rest of the phrase 'o - - - - - nem.' in measures 148 and 149. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4.

3º Noturno - Responsório 8º / Verso solo

151

Fl.

Cl. B \flat

151

Tpa. C

151

S

151

Vln. I

Vln. II

Vla.

Bx.

Detailed description: This is a page of a musical score for a solo response. It features seven staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in C (Tpa. C), Saxophone (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.). The score is divided into three measures, with the first measure starting at measure 151. The Flute and Saxophone parts are mostly rests. The Clarinet and Bassoon parts play a simple harmonic line. The Trumpet part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Saxophone part has a melodic line with eighth notes.

Responsórios para Quarta Feira Santa
3º Noturno - **RESPONSÓRIO 8º / Repetendum**
Antônio dos Santos Cunha

55 **Assai**

Flauta

Clarinete B♭

55 **Assai**

Trompa em C

55 **Assai**

Soprano

Alto

Tenor

Baixo

55 **Assai**

Violino I

Violino II

Viola

Baixo Instrumental

Vel Ju - dam

Vel Ju - dam

Vel Ju - dam

Vel Ju - dam

3º Noturno - Responsório 8º / *Repetendum*

60

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

non vi - de - tes quo mo do non

non vi - de - tes quo mo do non

non vi - de - tes quo mo do non

non vi - de - tes quo mo do non

3º Noturno - Responsório 8º / *Repetendum*

65

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

dor - - - mit, non, non, non dor - mit fes -

dor - - - mit, non, non, non dor - mit fes -

dor - - - mit, non, non, non dor - mit fes -

dor - - - mit, non, non, non dor - mit sed

3º Noturno - Responsório 8º / *Repetendum*

71

Fl.

Cl. B \flat

71

Tpa. C

71

S

ti - - - - - nat, sed fes - - - - - ti - nat

A

ti - - - - - nat tra - - - de - re, sed fes - - - - -

T

8

ti - - - - - nat tra - - - de - re, fes - ti - - - - -

B

fes - - - - - ti - nat tra - de - de - re, sed fes - - - - -

71

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / *Repetendum*

76

Fl.

Cl. B \flat

Tpa. C

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tra - de - re me Ju - dac - is, tra - - - - de - re

ti - nat tra - - - de - re, tra - - - - de - re

nat, sed fes - - - ti - nat - - - de - re

ti - nat tra - de - de - re, sed - fes - ti - nat - - -

3º Noturno - Responsório 8º / *Repetendum*

81

Fl.

Cl. B \flat

81

Tpa. C

81

S

me Ju - dae - is, sed fes - ti - nat tra - de - re -

A

me Ju - dae - is, tra - de - re me

T

me Ju - dae - is, tra - de - re me

B

tra - de - re me ju - dae - is tra - de - re,

81

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / *Repetendum*

87

Fl.

Cl. B \flat

87

Tpa. C

87

S

me — Ju - dae - - - is, fes - - - ti - nat —

A

— Ju - dae - - - is, tra - de - re me

T

— Ju - dae - - - is, tra - de - re me

B

Ju - - - dae - - - is —

87

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / *Repetendum*

92

Fl.

Cl. B \flat

92

Tpa. C

92

S

tra - de - re me, fes - - - ti - nat tra - de - re

A

fes - - - ti - nat tra - de - re me fes - - -

T

fes - - - ti - nat tra - de - re me fes - - -

B

fes - - - ti - nat tra - - - - - - - - - - -

92

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / *Repetendum*

97

Fl.

Cl. B \flat

97

Tpa. C

97

S

me, fes - - - ti - nat - - - tra - - - - - de - re

A

ti - nat tra - de - re me Ju - - - - - dae - - - -

T

ti - nat tra - de - re me Ju - - - - - dae - - - -

B

de -

97

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / *Repetendum*

102

Fl.

Cl. B \flat

102

Tpa. C

102

S

me fes - ti - nat tra - de - re me Ju - dae - is, fes - - -

A

is fes - ti - nat tra - de - re me Ju - dae - is, fes - - -

T

is fes - ti - nat tra - de - re me Ju - dae - is, fes - - -

B

re fes - ti - nat tra - de - re me Ju - dae - is, fes - - -

102

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / *Repetendum*

108

Fl.

Cl. B \flat

108

Tpa. C

108

S

ti - nat tra - - de - re tra - de - re me ju -

A

ti - nat tra - - de - re tra - de - re me ju -

T

ti - nat tra - - de - re tra - de - re me ju -

B

ti - nat tra - - de - re tra - de - re me ju -

108

Vln. I

Vln. II

Vla.

Bx.

3º Noturno - Responsório 8º / *Repetendum*

113

Fl.

Cl. B \flat

113

Tpa. C

113

S

dae - - - - is.

A

dae - - - - is.

T

8

dae - - - - is.

B

dae - - - - is.

113

Vln. I

Vln. II

Vla.

Bx.

Responsórios para Quarta Feira Santa
3º Noturno - **RESPONSÓRIO 9º**
Antônio dos Santos Cunha

Grave

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as **Grave**. The score includes parts for Flauta, Clarinete Bb, Trompa em Eb, Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola, and Baixo Instrumental. The vocal parts (Soprano, Alto, Tenor, Baixo) sing the lyrics: "Se - ni - o - res po - pu - li con - - -". The instrumental parts are marked with a dynamic of *p* (piano). The Flauta part starts with a rest followed by a melodic line. The Clarinete Bb part has a rest followed by a melodic line. The Trompa em Eb part plays a sustained chord. The Violino I and II parts play a harmonic accompaniment. The Viola and Baixo Instrumental parts play a rhythmic accompaniment.

3º Noturno - Responsório 9º

4

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

si - - - li - um fe - ce - - - runt, con - - - si - li -

si - - - li - um fe - ce - - - runt, con - - - si - li -

si - - - li - um fe - ce - - - runt, con - - - si - li -

si - - - li - um fe - ce - - - runt, con - - - si - li -

3º Noturno - Responsório 9º

Allegro

Fl. *11*

Cl B \flat

Tpa. Eb *11*

S *11* *p*
Ut Je - sum do - lo - te - ne - rent ut

A
Ut Je - sum - do - lo te - ne - rent, ut

T

B

Allegro

Vln. I *11* *p*

Vln. II *p*

Vla.

Bx.

Detailed description: This is a musical score for a 9th Responsory. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet B-flat, Trumpet E-flat) and strings (Violin I, Violin II, Viola, Bass) play rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "Ut Je - sum do - lo - te - ne - rent ut". The tempo is marked "Allegro". The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The vocal parts enter at measure 11. The instrumental parts have a more complex rhythmic structure, with some measures containing eighth and sixteenth notes.

3º Noturno - Responsório 9º

18

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

Je - sum do - lo te ne - rent et oc - ci - de - rent, oc - ci - de - rent

Je - sum do - lo te ne - rent et oc - ci - de - rent, oc - ci - de - rent

cresc.

cresc.

cresc.

cresc.

3 3

3 3

3 3

3º Noturno - Responsório 9º

25

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

f

f

f

f

f

f

ex - i - e - runt tan - - - quam, tan - quam ad la -

cum gla - di - is ex - i - e - runt tan - quam ad - la -

cum gla - di - is et fus - ti - bus, e - xi - e - runt,

cum gla - di - is et fus - ti - bus, cum gla - di - is et

3 3 *f* 3 3 3 3 3 3 3 3 3 3

3 3 *f* 3 3 3 3 3 3 3 3

3 3 3 3 3 3

f

3º Noturno - Responsório 9º

32

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tro - - - nem e - xi - e - - - runt

tro - - - nem, ex - i e - - - runt

e - xi - e - runt, ex - i e - - - runt

fus - ti - bus ex - i e - - - runt

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3

Detailed description: This is a page of a musical score for a 9th Responsory. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The vocal parts have lyrics in Portuguese. The instrumental parts include Flute, Clarinet B-flat, Trompa E-flat, and strings. The score is in a key with two flats and a 3/4 time signature. The page number 288 is at the bottom, along with the composer's name, Antônio dos Santos Cunha.

3º Noturno - Responsório 9º



38

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tan - quam ad la - tro - nem, cum gla - di-is et

tan - quam ad la - tro - nem, cum gla - di-is

tan - quam ad la - tro - nem, cum gla - di-is

tan - quam ad la - tro - nem, cum gla - di-is et

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3º Noturno - Responsório 9º

44

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

fus - ti-bus ex - i - e - runt tan - quam ad la tro - - -

et fus - ti-bus e - runt tan - quam tan - quam ad la -

et fus - ti-bus e - runt tan - quam tan - quam ad la -

fus - ti-bus ex - i - e - runt tan - quam ad la tro - - -

3 3 3 3 3 3 3 3 3 3

3 3

3 3

3º Noturno - Responsório 9º

50

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

nem, ad la - tro - - - nem,

tro - - - - nem, ad la - tro - - - - nem,

tro - - - - nem, ad la - tro - - - - nem,

- - - - - nem, ad la - tro - - - - nem,

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3º Noturno - Responsório 9º

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute) and **Cl B♭** (Clarinet in B-flat): Both play a melodic line starting at measure 56, featuring eighth and sixteenth notes.
- Tpa. Eb** (Trumpet in E-flat): Plays a rhythmic accompaniment of eighth notes.
- S** (Soprano), **A** (Alto), **T** (Tenor), and **B** (Bass): All vocal parts sing the text "ad la - tro - - - - nem." starting at measure 56. The vocal lines are simple, with the bass line starting on a lower pitch.
- Vln. I** (Violin I): Plays a melodic line with frequent triplets.
- Vln. II** (Violin II): Plays a melodic line with frequent triplets.
- Vla.** (Viola): Plays a melodic line with frequent triplets.
- Bx.** (Bassoon): Provides a low melodic accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 56. The vocal parts have a long note value for the final syllable "nem." to allow for a breath or a long note.

Responsórios para Quarta Feira Santa
3º Noturno - **RESPONSÓRIO 9º**

Verso a 3

Antônio dos Santos Cunha

Andante

Flauta *sempre p*

Clarinete B \flat

Trompa em Eb *sempre p*

Contralto solo

Tenor solo

Baixo solo

Violino I *pizz.*

Violino *pizz.*

Viola *sempre p*

Baixo Instrumental *pizz.*

The musical score is for the 9th Responsory of the 3rd Nocturne for Holy Thursday. It is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Andante'. The score includes parts for Flute, Clarinet in B-flat, E-flat Trombone, Contralto solo, Tenor solo, Baixo solo, Violino I, Violino, Viola, and Baixo Instrumental. The Flute, Trombone, Viola, and Baixo Instrumental parts are marked 'sempre p' (piano) and the Violino parts are marked 'pizz.' (pizzicato). The score begins at measure 62.

3º Noturno- Responsório 9º / Verso a 3

68

Fl.

Cl. B \flat

68

Tpa. E \flat

68

A

Col - le - ge - runt, col - le - ge - runt pon -

T

8

Col - le - ge - runt, col - le - ge - runt pon -

B

Col - le - ge - runt, col - le - ge - runt pon -

68

Vln. I

68

Vln. II

68

Vla.

Bx.

3º Noturno- Responsório 9º / Verso a 3

74

Fl.

Cl. B \flat

Tpa. Eb

A

T

B

Vln. I

Vln. II

Vla.

Bx.

cresc.

p

f

p

ti - fi - ces et pha - ri - sac - i, con - si - - li - um co - lle - ge - runt

ti - fi - ces et pha - ri - sac - i, con - si - - li - um

ti - fi - ces et pha - ri - sac - i, con - si - - li - um, pon - ti - fi - ces et pha - ri - sac - i, - pha - ri -

cresc.

p

f

p

cresc.

p

f

p

cresc.

p

f

p

3º Noturno- Responsório 9º / Verso a 3

80

Fl. *f* *p*

Cl. B \flat *f* *p*

Tpa. Eb *f*

A
con - ci - li - um pon - ti - fi - ces et pha - ri - sae - i col - le - ge - runt con -

T
con - ci - li - um pon - ti - fi - ces et pha - ri - sae - i co - le - ge - runt con -

B
sae - i col - le - ge - runt, pon - ti - fi - ces et pha - ri - sae - i co - le - ge - runt con -

80

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bx. *f* *p*

3º Noturno- Responsório 9º / Verso a 3

85

Fl.

Cl. B \flat

85

Tpa. Eb

85

A

ci - - - li - um con - ci - - - - - li - um.

T

ci - - - li - um con - ci - - - - - li - um.

B

ci - - - li - um, col - le - ge - runt con - ci - - - - - li - um.

85

Vln. I

85

Vln. II

Vla.

tr

tr

Bx.

3º Noturno- Responsório 9º / Verso a 3

91

Fl.

Cl. B \flat

Tpa. Eb

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tr

3

8

Detailed description: This is a page of a musical score for a 3rd Nocturne, specifically the 9th Responsory, Verse 3. The score covers measures 91 to 96. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trompa in E-flat (Tpa. Eb), Trumpet A (A), Trumpet B (T), Trombone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bx.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Clarinet parts feature a triplet of eighth notes and a trill (tr) in measures 95 and 96. The Viola part also features a triplet of eighth notes in measure 95. The Trombone and Cello parts have a steady eighth-note accompaniment. The strings (Violins I and II, Viola, Cello) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Clarinet) have more complex melodic lines with rests. The Trompa part consists of a steady eighth-note accompaniment. The Trumpet A and B parts are mostly rests. The score is written in a standard musical notation with a grand staff for each instrument.

Responsórios para Quarta Feira Santa
3º Noturno - **RESPONSÓRIO 9º / Repetendum**
Antônio dos Santos Cunha

Grave

The musical score is arranged in a system with ten staves. The top four staves are for vocal parts: Flauta (Flute), Clarinete B♭ (B-flat Clarinet), Trompa em Eb (E-flat Trumpet), and Soprano (Soprano). The next four staves are for vocal parts: Alto (Alto), Tenor (Tenor), Baixo (Bass), and Baixo Instrumental (Bass Instrumental). The bottom two staves are for string parts: Violino I (Violin I) and Violino II (Violin II). The Flute, Clarinet, and Trumpet parts play a simple melodic line with a dynamic marking of *p*. The vocal parts sing the lyrics: "Se - ni - o - res po - pu - li con - - -". The string parts provide accompaniment, with the Violin I and II parts playing chords and the Viola and Baixo Instrumental parts playing a rhythmic pattern. The tempo is marked **Grave** and the dynamic is *p*.

3º Noturno - Responsório 9º / *Repetendum*

4

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

si - - - li - um fe - ce - - - runt, con - - - si - li -

si - - - li - um fe - ce - - - runt, con - - - si - li -

si - - - li - um fe - ce - - - runt, con - - - si - li -

si - - - li - um fe - ce - - - runt, con - - - si - li -

3º Noturno - Responsório 9º / *Repetendum*

The musical score is divided into vocal and instrumental parts. The vocal parts include Flute (Fl.), Clarinet in B-flat (Cl B \flat), Trumpet in E-flat (Tpa. Eb), Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bx.).

The vocal parts feature the Latin text: "um fe - ce - - - - - runt". Each vocal part has a similar melodic line, with the text placed below the notes. The instrumental parts provide a rhythmic and harmonic accompaniment. The Flute and Clarinet parts have a melodic line with some rests. The Trumpet part has a rhythmic accompaniment. The Soprano, Alto, Tenor, and Bass parts have a melodic line with some rests. The Violin I and II parts have a rhythmic accompaniment. The Viola and Bassoon parts have a rhythmic accompaniment.

3º Noturno - Responsório 9º / *Repetendum*

Allegro

11

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

p

Ut Je - sum do - lo - te - ne - rent ut

p

Ut Je - sum - do - lo te - ne - rent, ut

Allegro

11

Vln. I

Vln. II

Vla.

Bx.

p

p

3º Noturno - Responsório 9º / *Repetendum*

18

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

cresc.

cresc.

Je - sum do - lo te ne - rent et oc - ci - de - rent, oc - ci - de - rent

Je - sum do - lo te ne - rent et oc - ci - de - rent, oc - ci - de - rent

3 3 *cresc.*

cresc.

3 3 *cresc.*

3º Noturno - Responsório 9º / *Repetendum*

25

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

f

f

f

ex - i - e - runt tan - - - quam, tan - quam ad la -

cum gla - di - is ex - i - e - runt tan - quam ad - la -

cum gla - di - is et fus - ti - bus, e - xi - e - runt,

cum gla - di - is et fus - ti - bus, cum gla - di - is et

3 3 *f* 3 3 3 3 3 3 3 3

3 3 *f* 3 3 3 3 3 3

3 3 3 3 3 3

f

3º Noturno - Responsório 9º / *Repetendum*

32

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tro - - - nem e - xi - e - - - runt

tro - - - nem, ex - i e - - - runt

e - xi - e - - runt, ex - i e - - - runt

fus - ti - bus ex - i e - - - runt

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3º Noturno - Responsório 9º / *Repetendum*

38

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

tan - quam ad la - tro - nem, cum gla - di-is et

tan - quam ad la - tro - nem, cum gla - di-is

tan - quam ad la - tro - nem, cum gla - di-is

tan - quam ad la - tro - nem, cum gla - di-is et

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3º Noturno - Responsório 9º / *Repetendum*

44

Fl.

Cl B \flat

Tpa. Eb

S

A

T

B

Vln. I

Vln. II

Vla.

Bx.

fus - ti-bus ex - i - e - runt tan - quam ad la tro - - -

et fus - ti-bus e - runt tan - quam tan - quam ad la -

et fus - ti-bus e - runt tan - quam tan - quam ad la -

fus - ti-bus ex - i - e - runt tan - quam ad la tro - - -

3 3 3 3 3 3 3 3 3 3

3 3

3 3

3º Noturno - Responsório 9º / *Repetendum*

50

Fl.

Cl B \flat

50

Tpa. Eb

50

S

- - - - - nem, ad la - tro - - - - nem,

A

tro - - - - nem, ad la - tro - - - - nem,

T

tro - - - - nem, ad la - tro - - - - nem,

B

- - - - - nem, ad la - tro - - - - nem,

50

Vln. I

3 3 3 3 3 3 3 3

Vln. II

Vla.

3 3 3 3 3 3 3 3

Bx.

3º Noturno - Responsório 9º / *Repetendum*

The musical score is arranged in a system of staves. The instruments and vocal parts are as follows:

- Fl.** (Flute) and **Cl B♭** (Clarinet in B-flat): Both play a melodic line starting at measure 56, featuring eighth and sixteenth notes.
- Tpa. Eb** (Trumpet in E-flat): Plays a rhythmic accompaniment of eighth notes.
- S** (Soprano), **A** (Alto), **T** (Tenor), and **B** (Bass): All vocal parts sing the Latin text "ad la - tro - - - - nem." starting at measure 56. The vocal lines are simple, with the Soprano and Alto parts having a more active melodic line than the Tenor and Bass.
- Vln. I** (Violin I): Plays a melodic line with frequent triplets.
- Vln. II** (Violin II): Plays a melodic line with frequent triplets.
- Vla.** (Viola): Plays a melodic line with frequent triplets.
- Bx.** (Bassoon): Plays a simple bass line.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece concludes with a repeat sign at the end of the system.